



Approved by:



If I'm Not The One

2 WALL – 48 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 2 & 3 4 & 5 6 & 7 8 & 1	Side, Sailor Step, Sailor 1/4 Turn, Rock & 1/4 Turn, Rock & 1/2 Turn Step right to right side. Cross left behind right. Step right to right side. Step left to left side. Make 1/4 turn right stepping right behind left. Step left to side. Step right forward. Rock left forward. Recover onto right. Make 1/4 turn left and step left to left side. Rock right forward. Recover onto left. Make 1/2 turn right and step right forward.	Right Sailor Step Sailor Turn Rock & Quarter Rock & Half	Right On the spot Turning right Turning left
Section 2 2 & 3 4 & 5 6 – 7 & 8	(Rock Switches) Back & Step (x 2), Back, Shuffle 1/2 Turn Step left in place. Step right beside left. Step left forward. Step right in place. Step left beside right. Step right forward. Step onto left. Shuffle 1/2 turn right, stepping - right, left, right. (12:00)	Back & Step Back & Step Back Shuffle Half	On the spot Turning right
Section 3 1 – 2 3 & 4 – 5 6 – 7 8 & 1	Back, Back, Coaster Step, Step, 1/2 Turn With Hitch, Back, 1/4 Turn, Side, Cross Step left back. Step right back. Step left back. Step right beside left. Step left forward. Step right forward. Make 1/2 turn left on left, hitching right knee close to left leg. Step right back. Make 1/4 turn left and step left to left side. Step right to right side. Cross left over right. (3:00)	Back Back Coaster Step Step Turn Step Turn & Cross	Back Forward Turning left Right
Section 4 2 & 3 4 5 – 6 7 & 8	Side & Step, Pivot 1/2, Step, 1/2 Turn, Shuffle 1/2 Turn Step right to right side. Close left beside right. Step right forward. Pivot 1/2 turn left. Step right forward. Make 1/2 turn right and step left back. Shuffle 1/2 turn right, stepping - right, left, right. (9:00)	Right & Forward Pivot Step Turn Shuffle Half	Forward Turning left Turning right
Section 5 1 – 2 3 & 4 5 – 6 7 – 8	Step, Pivot 1/4, Cross Shuffle, Side Rock, Cross, Full Turn Step left forward. Pivot 1/4 turn right. Cross left over right. Step right to right side. Cross left over right. Rock right to right side. Recover onto left. Cross right toe over left. Make full turn left (weight ending on right). (12:00)	Step Turn Cross Shuffle Side Rock Cross Turn	Turning right Right On the spot Turning left
Section 6 1 & 2 3 & 4 Restart 5 – 6 7 – 8 &	Samba x 2, Step, Pivot 1/2, Step, Step, Together Rock left to left side (slightly forward). Recover onto right. Step left slightly forward. Rock right to right side (slightly forward). Recover onto left. Step right slightly forward. Wall 5: (facing 12:00) Add an & count then restart dance from beginning. Step left forward. Pivot 1/2 turn right. Step left forward. Step right beside left. Step left together. (6:00)	Left Samba Right Samba Step Pivot Left Right Together	Forward Turning right Forward
Tag 1 – 8 &	Danced at end of Wall 2: Dance to counts 8& of Section 1 (omitting turn), then restart dance from beginning.		
Ending	Dance to count 2 of section 3 (walk back left, right) then shuffle 1/2 turn left.		

Choreographed by: Charlie Mifsud (AU) October 2010

Choreographed to: 'Consider Me Gone' by Reba McEntire from CD Keep On Loving You; also available as download from amazon.co.uk or iTunes (16 count intro)

Tag/Restart

There is one Tag after Wall 2, and a Restart during Wall 5



A video clip of this dance is available at www.linedancermagazine.com