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If I'm In Love

INTERMEDIATE 32 Count 4 Walls Choreographed by: Ross Brown Choreographed to: If I'm In Love by David Jordan

 ROCK Make a ¼ turn left stepping back with left, step right next to left. (9 o'clock) Lunge forward onto left foot flicking right foot behind left leg. Step back onto right hooking left across right. Step forward with left, lock right behind left, step forward with left. 6 - 7 Step forward with right, pivot a ½ turn left. (3 o'clock) Make a ¼ turn left rocking right to the right, recover onto left. (12 o'clock) CROSS, SIDE, ROCK BACK, ¼ STEP, ¼ SIDE STEP, CROSS ROCK, ¼ STEP, ¼ SIDE STEP 1 - 2 Cross step right over left, step left to the left. 8 & Rock back with right, recover onto left. 4 - 5 Make a ¼ turn left stepping back with right, make a ¼ turn left stepping left to the left. (6 o'cl 6 & Cross rock right over left, recover onto left. 7 - 8 Make a ¼ turn right stepping forward with right, make a ¼ turn right stepping left to the left. o'clock) 4 SAILOR STEP, BEHIND 1/4 TURN STEP, SAILOR 1/2 TURN, SAILOR 1/2 TURN 1 & 2 Cross step left behind left, step left to the left, step right to the right. 8 3 - 4 Cross step left behind left, step left to the left, step right to the right. 8 3 - 4 Cross step left behind left, step left to the left, left next to right, forward with right. (9 o'clock) 5 & 6 Make a ½ turn right stepping; right behind left, left next to left, forward with right. (9 o'clock) 7 A Rock forward with right raising left toes, recover onto left placing heel. 2 & Rock back with right raising left tees, recover onto left placing toes. 		3 1 3
 7 & 8 Step right to the right, close left up to right, step right to the right. 1/4 STEP, TOGETHER, LUNGE, HOOK, STEP LOCK STEP, STEP, 1/2 PIVOT, 1/4 TURN SI ROCK 1 & Make a ¼ turn left stepping back with left, step right next to left. (9 o'clock) 2 Lunge forward onto left foot flicking right foot behind left leg. 3 Step back onto right hooking left across right. 4 & 5 Step forward with left, lock right behind left, step forward with left. 6 - 7 Step forward with right, pivot a ½ turn left. (3 o'clock) 8 & Make a ¼ turn left rocking right to the right, recover onto left. (12 o'clock) 3 CROSS, SIDE, ROCK BACK, ¼ STEP, ¼ SIDE STEP, CROSS ROCK, ¼ STEP, ¼ SIE STEP 1 - 2 Cross step right over left, step left to the left. 8 & Rock back with right, recover onto left. 4 - 5 Make a ¼ turn left stepping back with right, make a ¼ turn left stepping left to the left. (6 o'cl 6 & Cross rock right over left, recover onto left. 7 - 8 Make a ¼ turn left stepping forward with right, make a ¼ turn right stepping left to the left. o'clock) 4 SAILOR STEP, BEHIND 1/4 TURN STEP, SAILOR 1/2 TURN, SAILOR 1/2 TURN 1 & 2 Cross step right behind left, step left to the left, step right to the right. 8 - 4 Step right behind left, step left to the left, step right stepping forward with right, step forward with o'clock) 5 & 6 Make a ¼ turn right stepping; right behind left, left next to right, forward with right. (9 o'clock) 7 & Make a ¼ turn left stepping; left behind right, right next to left, forward with right. (9 o'clock) 7 & Make a ¼ turn left stepping; left behind right, right next to left, forward with right. (9 o'clock) 7 & Make a ¼ turn left stepping; left behind right, right next to left, forward with right. (9 o'clock) 7 & Make a ¼ turn left stepping; left behind right, right next to left, forward with right. (3 o'clock) <l< td=""><td>1 & 2 & 3 & 4 5 & 6</td><td>Kick right foot forward, step right to the right, step left to the left. Pop both knees forward to left diagonal lifting both heels, return knees and place heels. Step slightly back with left, cross step right over left. Rock left to the left, recover onto right, cross step left over right.</td></l<>	1 & 2 & 3 & 4 5 & 6	Kick right foot forward, step right to the right, step left to the left. Pop both knees forward to left diagonal lifting both heels, return knees and place heels. Step slightly back with left, cross step right over left. Rock left to the left, recover onto right, cross step left over right.
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