

If I Had Wings

96 Count, 2 Wall, Intermediate Waltz

Choreographer: Dee Musk (UK) Sept 2013

Choreographed to: If I Had Wings by Darius Rucker, Album
'Learn To Live'. BPM 132

Intro : (approx 11 secs)

S1 Step Full Spiral Turn R x 2.

123 Step forward on R (1), step forward on L (2), unwind a full turn spiral turn R hooking R in front of L (3).
456 Repeat above steps. 12 o'clock

S2 Rock Recover Step, Back Touch.

123 Rock forward on R (1), recover weight to L (2), step back on R (3).
456 Step back on L (4), touch R toe to R side (5), hold count (6). *Restart during wall 3. 12 o'clock

S3 Step Step ¼ Turn R, Cross Side Behind.

123 Step forward on R (1), step forward on L (2), make a ¼ turn R weight ends on R (3).
456 Cross L over R (4), step R to R side (5), step L behind R (6). 3 o'clock

S4 ¼ Turn R Step ¼ Turn R, Cross Point Hold.

123 Make a ¼ turn R stepping R forward (1), step forward on L (2), make a ¼ turn R (3).
456 Cross L over R (4), point R to R side (5), hold count (6). 9 o'clock

S5 Full Monterey Turn R, Cross Back Side (Travelling Back).

123 Make a full turn R stepping R beside L (1), point L to L side (2), hold count (3).
456 Cross L over R (4), step back on R (5), step L to L side (6). 9 o'clock

S6 Cross Back Side (Travelling Back), Cross Side Behind.

123 Cross R over L (1), step back on L (2), step R to R side (3).
456 Cross L over R (4), step R to R side (5), cross step L behind R (6). 9 o'clock

S7 Side Drag, ¼ Turn L, ½ Turn L, ¼ Turn L With Hitch.

123 Step R to R side (1), drag L to beside R over counts (2,3).
456 Make a ¼ turn L stepping forward on L (4), make a ½ turn L stepping back on R (5),
Make a ¼ turn L hitching L knee (6). 9 o'clock

S8 Side Drag, ¾ Turn R.

123 Step L to L side (1), drag R to beside L over counts (2,3).
456 Make a ¼ turn R stepping forward on R (4), step forward on L (5), make a ½ turn R (6). 6 o'clock

S9 Cross Sweep, Cross Rock Recover.

123 Cross L over R (1), sweep R from behind to in front of L over counts (2,3).
456 Cross R over L (4), rock L to L side (5), replace weight to R (6). 6 o'clock

S10 Cross Sweep, Cross Side Behind.

123 Cross L over R (1), sweep R from behind to in front of L over counts (2,3).
456 Cross R over L (4), step L to L side (5), cross R behind L (6). 6 o'clock

S11 Side Drag, ¾ Turn R.

123 Step L to L side (1), drag R to beside L over counts (2,3).
456 Make a ¼ turn R stepping forward on R (4), step forward on L (5), make a ½ turn R (6). 3 o'clock

S12 Lunge Forward L, Recover Back ½ Turn R.

123 Lunge forward on L (1), hold over counts (2,3).
456 Recover to R (4), step back on L (5), make a ½ turn R stepping forward on R (6). 9 o'clock

S13 Step Pivot Step, Lunge Forward R.

123 Step forward on L (1), make a ½ turn R (2), step forward on L (3).
456 Lunge forward on R (4), hold over counts (5,6). 3 o'clock

S14 Recover Back ½ Turn L, Step ¼ Turn L.

123 Recover to L (1), step back on R (2), make a ½ turn L stepping forward on L (3).

456 Step forward on R (4), make a ¼ turn L keeping weight on R (5), recover weight to L (6). 6 o'clock

S15 Cross Back Side x 2 (Travelling Back).

123 Cross R over L (1), step back on L (2), step R to R side (3).

456 Cross L over R (4), step back on R (5), step L to L side (6). 6 o'clock

S16 Rock Recover Step, Back Touch.

123 Rock forward on R (1), recover weight to L (2), step back on R (3).

456 Step back on L (4), touch R toe to R side (5), hold count (6). 6 o'clock

* Restart during wall 3 – dance up to and including count 12 – begin again facing 12 o'clock.