

If I Had Eyes

32 count, 4 wall, improver level

Choreographer: Harry Seddon (England) Feb 2008

Choreographed to: If I Had Eyes by Jack Johnson,

Album: Sleep Through The Static (92 bpm)

32 count intro

Section 1 ½ Right Monterey, ¼ Left Monterey, ¼ Right Monterey, ½ Left Monterey.

- 1, 2 Point right to right side, ½ turn right on ball of left stepping right alongside left.
- 3, 4 Point left to left side, ¼ turn left on ball of right stepping left alongside right.
- 5, 6 Point right to right side, ¼ turn right on ball of left stepping right alongside left.
- 7, 8 Point left to left side, ½ turn left on ball of right stepping left alongside right. (12.00).

Section 2. Cross, Step Back, Shuffle ½ Turn Right x 2, Coaster step.

- 1, 2 Cross step right over left, step back onto left.
- 3 & 4 Shuffle ½ turn right, (right, left, right), (travelling towards 6.00).
- 5 & 6 Shuffle ½ turn right, (left, right, left), (travelling towards 6.00).
- 7 & 8 Step back onto right, step left alongside right, step forward onto right. (12.00).

Section 3. Left Dorothy Step, Skate Fwd Right, Left. Right Dorothy Step, Skate Fwd Left, Right.

- 1, 2& Step left on left forward diagonal, lock step right behind left, step left on left forward diagonal (&)
- 3, 4 Skate step right forward, skate step left forward.
- 5, 6& Step right on right forward diagonal, lock step left behind right, step right on right forward diagonal(&)
- 7, 8 Skate step left forward, skate step right forward. (12.00).

Section 4. Rock Fwd, Recover, Triple ½ Turn Left, Right Jazz Box ¼ Turn Right Point Left To Left Side, Step Left Alongside Right.

- 1, 2 Rock forward onto left, recover back onto right.
- 3 & 4 Make ½ triple turn left stepping left, right, left.
- 5, 6 Cross step right over left, step back onto left.
- 7, 8& Make ¼ turn right stepping right to right side, point left to left side, step left alongside right (&). (9.00).

To Make The Dance Even Easier.

Section 1, Omit the turns.

Section 2, Omit the ½ turns in the shuffles.

Section 4, Replace the ½ triple turn with a ¼ triple turn and omit the turn in the jazz box.

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