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| :---: | :---: | :---: | :---: |
| Steps | ACTUAL FOOTWORK | $\begin{aligned} & \text { CALLING } \\ & \text { SUGGESTION } \end{aligned}$ | DIRECTION |
| Section 1 <br> 1-3 <br> Note:- <br> 4-6 <br> Note:- | Cross, 1/4 Turn Left, Step Back, Cross, Step Back, Step Back. <br> Cross left over right. Turn $1 / 4$ left stepping right back. Step left back. On count 3 angle body to left diagonal. Cross right over left. Step left back. Step right back. On count 6 angle body to right diagonal. | Cross Turn Back <br> Cross Back Back | Turning left <br> Back |
| Section 2 <br> 1-2 <br> 3 <br> 4-6 | Step, Full Turn Left Travelling Forward, Rock Step, 1/2 Turn Right. <br> Step left forward. Turn $1 / 2$ left stepping right back. <br> Turn $1 / 2$ left stepping left forward. <br> Rock right forward. Recover on left. Turn 1/2 right stepping right forward. | Step Turn <br> Turn <br> Rock Step Turn | Turning left <br> Forward <br> Turning right |
| Section 3 $\begin{aligned} & 1-3 \\ & 4-6 \end{aligned}$ | Sweep 1/2 Turn, Twinkle Step. <br> Make $1 / 2$ turn right sweeping left out \& around to front over 3 counts. Cross left over right. Step right to right side. Step left to left side. | $\begin{aligned} & \text { Turn 2, } 3 \\ & \text { Cross 2, } 3 \end{aligned}$ | Turning right Right |
| $\begin{gathered} \text { Section } 4 \\ 1-2 \\ 3 \\ 4-6 \end{gathered}$ | Twinkle 1/2 Turn, Rock Step 1/4 Turn. <br> Cross right over left. Turn $1 / 4$ right stepping left back. <br> Turn $1 / 4$ right stepping right to right side. <br> Cross rock left over right. Recover on right. Turn 1/4 left stepping left forward. | Cross Turn <br> Turn <br> Cross Rock Turn | Turning right <br> Turning left |
| $\begin{gathered} \text { Section } 5 \\ 1-3 \\ 4-5 \\ 6 \end{gathered}$ | 1/4 Turn Left, Behind Rock, 1/4 Turn, 1/2 Turn, Step. <br> Turn $1 / 4$ left stepping right to right side. Rock left behind right. Recover on right. Turn $1 / 4$ right stepping left back. Turn $1 / 2$ right stepping right forward. Step left forward. | Turn Behind Rock Turn Turn Step | Turning left <br> Turning right <br> Forward |
| $\begin{gathered} \text { Section } 6 \\ 1-3 \\ 4-6 \end{gathered}$ | Rock Step Back, Back, Drag, Touch. <br> Rock right forward. Recover onto left. Step right back. <br> Step left large step back. Drag right to touch in front of left over 2 counts. | Rock Step Back Back Drag Touch | Back |
| $\begin{gathered} \text { Section } 7 \\ 1-3 \\ 4-5 \\ 6 \end{gathered}$ | Step, 1/4 Turn Right With Point, Hold, Twinkle 1/2 Turn Left. <br> Step right forward. Turn $1 / 4$ right pointing left to left side. Hold. Cross left over right. Turn $1 / 4$ left stepping right back. Turn $1 / 4$ left stepping left to left side. | Step Point Hold <br> Cross Turn <br> Turn | Turning right <br> Turning left |
| $\begin{gathered} \text { Section } 8 \\ 1-3 \\ 4-5 \\ 6 \end{gathered}$ | Cross, Side, Behind, Sweep, Behind, Side. <br> Cross right over left. Step left to left side. Cross right behind left. Sweep left out \& around to back. Cross left behind right. Step right to right side. | Cross Side Behind Sweep Behind Side | Left <br> Right |

4 Wall Waltz Line Dance:- 48 Counts. Intermediate.
Choreographed by:- Neville Fitzgerald (UK) April 2004.
Choreographed to:- 'If I Ain't Got You' (118 bpm) by Alicia Keys from ‘Diary Of Alicia Keys' CD or on single, 48 count intro - Start 2 counts before vocals.
Music Suggestions:- ‘This Woman Needs' (100 bpm) by Shedaisy from 'Whole Shebang' CD, 24 count intro; ‘Till You Love Me’ (110 bpm) by Reba McEntire from ‘Moments’ CD, 15 count intro - start on the word 'Roses'.

