

## Iddy Biddy Pride

64 Count, 4 Wall, Improver

Choreographer: Pam Cassells (Aus) Jan 2012

Choreographed to: Iddy Biddy Pride by Jess Holland,

Album: Introducing Jess Holland (160 bpm)

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Starts on vocals – 32 counts in

- 1,2 Step R forward, hitch L,  
3,4 Step L forward, hitch R,  
5,6 Step R to R 45, step L to L45,  
7,8 Step R back to centre, step L beside R,\*
- 1,2,3,4 Step run back - R, L, R, step L beside R,  
5,6 Touch R heel out to R45, step R beside L,  
7,8 Touch L heel out to L45, step L beside R,
- 1,2,3,4 Step /rock R to R side, rock/replace weight onto L, step R beside L, hold,  
5,6,7,8 Step /rock L to L side, rock/replace weight onto R, step L beside R, hold,
- 1,2,3,4 R camel - step R to R45, step L beside R, step R to R45, touch L beside R,  
5,6,7,8 L camel - step L to L45, step R beside L, step L to L45, touch R beside L,
- 1,2,3,4 Vine R - step R to R side, step L behind R, step R to R side, touch L beside R,  
5,6,7,8 Vine L - step L to L side, step R behind L, step L to L side, touch R beside L,
- 1,2 Step R back, kick L forward,  
3,4 Step L back, kick R forward,  
5,6,7,8 Step/rock R back, rock L forward, rock R back, rock L forward (using balls of both feet)
- 1,2 Moving forward - step/cross R over L, point L to L side,  
3,4 Moving forward - step/cross L over R, point R to R side,  
5,6 Step R back, point L to L side,  
7,8 Step L back, point R to R side\*\*
- 1,2 Step/rock R back, rock/step L forward,  
3,4 R toe/heel strut - step R toe forward, drop weight onto R heel,  
5,6 L toe/heel strut moving forward whilst turning 180 degrees R, (6:00 wall)  
7,8 Turning a further 90 degrees R - step R to R side, step L beside R. (9:00 wall)

Restarts:

\*Wall 3 - Back wall - dance the first eight (8) counts and restart dance facing the back wall.

\*\* Wall 6 - Front wall - dance to count 56 and restart from beginning facing the front wall.

Finish: Dance to count 55 then turn 90 degrees R on R to face the front and step L beside R.