

## Iced Tea

56 count, 4 wall, intermediate/advanced level  
Choreographer: Kim Ho (Canada) March 1998  
Choreographed to: Rasputin by Boney M; Ring My Bell by Anita Ward

---

### Starting position: Facing 3:00 with weight on right

#### Section 1 (SIDE, TOUCH) x 4

- 1-2 Step left to left side, touch right beside left (3:00)  
3-4 Step right to right side, touch left beside right with twist upper body turning ¼ left (12:00)  
5-6 Repeat Count 1 & 2  
7-8 Repeat Count 3 & 4  
(Option:-Snap right fingers at count 4 and 8)

#### Section 2 SIDE, TOGETHER, SIDE, TOUCH. HIP BUMPS, ¼ TURN

- 1-2 Step left to left side, step right beside left  
3-4 Step left to left side, touch right beside left  
5&6 Bump hips – right, left, right  
7&8 Bump hips (with a ¼ turn left) – left, right, left making a ¼ turn left (12:00)

#### Section 3 (STEP, KICK) x 2, STEP, HIP BUMPS

- 1-2 Step back on right, kick left forward  
(option: bring right hand out & straight forward from right shoulder)  
3-4 Step back on left, kick right forward  
(option: bring left hand out & straight forward from left shoulder)  
5-6 Step back on right, swing right hand around from front to back and place on right hip  
7&8 Bump hips – left fwd, right back, left fwd

#### Section 4 RIGHT TONKA, ¼ TURN RIGHT, TOE STRUT x 2

- 1-2 Make a ¼ turn right stepping forward on right, step forward on left (3:00)  
3-4 Step forward on right, pivot ½ turn left (9:00)  
5-6 Touch right toe with twist upper body facing 12:00, drop right heel down(9:00)  
(Option: snap right fingers)  
7-8 Touch left toe with twist upper body facing 12:00, drop left heel down (9:00)  
(Option: snap right fingers)

#### Section 5 PIVOT ½ TURN RIGHT, KICK, WALK, PIVOT ½ TURN, WALK, TOGETHER, OUT, OUT

- 1-2 Pivot ½ turn right (weight on right), kick left forward (facing 3:00)  
3-4 Walk forward – L, R  
5-6 Pivot ½ turn left, walk forward on right (facing 9:00)  
7&8 Step left next to right, step right to right, step left to left side (shoulder apart with both arms open straight up – V Shape)

#### Section 6 RIGHT PADDLE ¾ TURN, (CROSS ROCK, RECOVER, ROCK)x2

- &1 Hitch right knee, touch R to R side  
&2 Making a reverse ¼ turn left hitch right knee, touch R to R side (6:00)  
&3 Making a reverse ¼ turn left hitch right knee, touch R to R side (3:00)  
&4 Hitch right knee, step forward on diagonal R (1:00)  
5&6 Cross rock on left, recover onto right, rock forward on left (diagonal R) (1:00)  
&7&8 Bring right foot from back to front, cross rock on right, recover onto left, rock forward on right (diagonal L)(11:00)  
(Option: with Jazz Hands for count 5&6, 7&8)

#### Section 7 ROCKING CHAIR, STEP, LOCK, STEP, BACK, BACK, FULL TURN, TOUCH

- 1& Rock forward on left, recover onto right  
2& Back rock on left, recover onto right  
3&4 Step forward on left, step right behind left, step forward on left  
5-6 Step back on right, left (body slightly leaning back)  
7-8 Recover onto right making a full turn right, touch left next to right (12:00)  
(Easy option: replace count 7-8 to 7&8- triple steps R, L, R, full turn right)
-