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Ice Baby

32 Count, 4 Wall, Improver
Choreographer: Judy Rodgers (USA) July 2009
Choreographed to: Ice Ice Baby by Crazy Frog;
CD: More Crazy Hits (112 bpm); Love Sex Magic by
Ciara feat Justin Timberlake; All I Want to Do by
Sugarland (not perfectly phased)

Intro: 32 counts on 1 st two tracks; 40 counts after singing starts on the Sugarland song)
** There are easy options for all syncopated steps to make the dance easier for beginners **

1&2 &3&4 5-6 7&8	KICK & POINT & KICK & TOUCH, TURN ½, STEP TURN ¼, TRIPLE IN PLACE Kick right foot forward, step on ball of right foot, point left foot to left side Bring left foot beside right, kick right forward, step on ball of right, touch left toe behind right Turn ½ left dropping left heel, step forward on right turning ¼ left (weight on right foot) (3:00) Triple left, right, left in place (a light stomp feeling) ** (easy option for 3&4 Drag left beside right, touch left toe behind right)
1-2 &3-4 &5-6 7&8	ROCK RECOVER R & ROCK RECOVER L, STEP PIVOT ¼, CROSS SHUFFLE Rock right to right, recover to left Step right beside left, rock left to left, recover to right Step left beside right, step right forward, pivot ¼ left (12:00 Cross shuffle right, left, right ** (easy option for 3-6 Rock right back, recover to left, step right forward, pivot ¼ left)
1-2 &3-4 &5-6 &7-8	SYNCOPATED WEAVE, HOLD, STEP, BEHIND, HOLD, STEP, ROCK RECOVER Step left to left, step right behind left Step left to left, step right across left, hold Step left to left, step right behind left, hold Step left to left, rock right across left, recover to left ** (easy option for 1-8) Regular 8 count weave to left with touch on 8 Step left, step right behind, step left, step right across, step left, step right behind, step left, touch
1&2 3&4 5&6 7&8	TURN ¼ SHUFFLE FORWARD, TURN ½ SHUFFLE BACK, COASTER STEP, STEP HIP BUMPS Turn ¼ right and shuffle right, left, right (3:00) Turn ½ right and shuffle left, right, left (9:00) Step right back, step left beside right, step right forward Step left forward, bump left right left