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Ibiza Swing

Phrased, 1 Wall, Intermediate Choreographer: Leong Mei Ling (MY) March 2012 Choreographed to: Ibiza Swing by Dirk Daniels

| Sequence: [ABC, A(32cts) BC, AABC*C] INTRO: 32 counts Note: Don't let the phrasing & long step sheet put you off the dance. It's really not as complicated as it looks in print:) | | |
|---|---|--|
| 1-8 1-4 5-8 | SIDE, SIDE, SIDE TOGETHER SIDE Step R to side, hold, step L to side, hold Step R to side, close L beside R, step R to side, hold | |
| 9-16 1-4 5-8 | SIDE, SIDE, SIDE TOGETHER SIDE Step L to side, hold, step R to side, hold Step L to side, close R beside L, step L to side, hold | |
| 17-24 1-4 5-8 25-32 | KICK, BACK, BACK ROCK STEP Kick R forward, hold, Step R back, hold (optional: kick R forward on 1-2, small hop forward on L kick R back on 3, step R back on 4) Step L back, recover R, step L forward, hold Repeat steps 17-24 | |
| SECTIO 1-8 1-4 5-8 | NA (64 counts) STEP CROSS STEP CROSS STEP (Moving diagonally towards 1:30) Step R diagonally fwd, hold, cross L over R, hold Step R diagonally forward, cross L over R, step R diagonally forward, hold [1:30] | |
| 9-16 1-4 5-8 | DIAGONAL BACK, SYNCOPATED JAZZ BOX Step L back to left diagonal [7:30], hold, cross R over L, hold Step L back (squaring to 12:00), step R to right, step L forward, hold | |
| 17-24 1-4 5-8 | KICK, BACK, BACK ROCK STEP Kick R forward, hold, Step R back, hold (optional: kick R forward on 1-2, small hop forward on L kick R back on 3, step R back on 4) Step L back, recover R, step L forward, hold | |
| 25-32 [For A (| KICK, BACK, BACK ROCK STEP Repeat steps 17-24 32cts), dance up till this point and restart with Section B] | |
| 33-40 1-4 5-8 | CROSS, SIDE, WEAVE Cross R over L, hold, Step L to side, hold Step R behind L, step L to side, cross R over L, hold | |
| 41-48 1-4 5-8 | STEP TOUCH, POINT, TOUCH, SIDE, POINT BEHIND Step L to left, touch R beside L, point R out to right, touch R beside L Big step R to right, hold, touch L behind R, hold | |
| 49-56 1-4 5-8 | SWIVEL WALKS Step L forward to left diagonal, hold, swivel on weighted foot (L) and step R forward to right diagonal, hold Swivel on weighted foot and step L, step R, step L, hold (moving progressively fwd) | |
| 57-64 1-4 5-8 | ROCK RECOVER BACK, COASTER STEP, CLOSE Rock R forward, recover to L, step R back, hold Step L back, step R beside L, step L forward, hold | |
| SECTIO | N B (48 counts) SIDE, SIDE, SIDE TOGETHER SIDE | |

9-16 SIDE, SIDE, SIDE TOGETHER SIDE

1-4

5-8

1-4

Step L to side, hold, step R to side, hold Step L to side, close R beside L, step L to side, hold 5-8

Step R to side, close L beside R, step R to side, hold

Step R to side, hold, step L to side, hold

| 17-24 HEEL DIG, 14 RIGHT BACK, COASTER STEP 1-4 Dig Rheel across L, with weight not the heel) swivel 1/4 right, step L back, hold 18-8 Step R back, close L beside R, step R forward, hold 18-8 ROCK RECOVER BACK, SIDE ROCK CROSS 18-4 Rock L forward, recover to R, step L back, hold 18-8 Rock L to left, recover to R, cross L over R, hold 18-8 Rock L to left, recover to R, cross L over R, hold 18-8 Rock L to left, recover to R, cross L over R, hold 18-8 Rock L to left, recover to R, cross L over R, hold 18-8 Rock L to left, recover to R, cross L over R, hold 18-9 Rock L to left, recover to R, cross L over R, hold 18-9 Rock L to left, recover to R, cross L over R, hold 18-14 TURN SHOULDERS 1/4 RIGHT, 1/2 LEFT, FULL TURN, STEP 19-14 Turn upper body 1/2 right, hold [5:00] 19-14 Twistrum upper body 1/2 right, hold [12:00] 19-15 Place weight on L (which will be your standing foot) make a full turn right, (R foot is slightly hitched and tucked close to left) 18-9 Step R to side (R knee slightly bent), hold [12:00] SECTION C (64 counts) 18-16 KICK, KALKO, SAILOR STEP 18-17 KICK, KICK, SAILOR STEP 19-18 KICK, KICK, SAILOR STEP 19-19 Kick R across L, hold, kick L to left diagonal, hold 19-19 Step L behind R, step R to side, step R to side (angled slightly to 1:30), hold 19-19 KICK, KICK, SAILOR STEP 19-10 KICK RICK, SAILOR STEP 19-10 KICK RICK, SAILOR STEP 19-10 KICK RICK SAILOR SAILOR SAILOR SAILOR SAILOR SAILOR SAILOR | | | |
|--|-------------------|---|--|
| 1-4 Rock L forward, recover to R, step L back, hold Rock R to right, recover to L, cross R over L, hold 33-40 SIDE ROCK CROSS, ROCK RECOVER BACK Rock L to left, recover to R, cross L over R, hold Rock R forward, recover to R, cross L over R, hold Rock R forward, recover to L, step R back, hold 1-4 TURN SHOULDERS 1/4 RIGHT, 1/2 LEFT, FULL TURN, STEP Twistfurm upper body 1/4 right, hold [6:00] Twistfurm upper body 1/2 right, hold [12:00] Twistfurm upper body 1/2 right, hold [12:00] Twistfurm upper body 1/2 right, hold [12:00] SECTION C (64 counts) R (R fool is slightly hitched and tucked close to left) R to side (R knee slightly bent), hold [12:00] SECTION C (64 counts) KICK, KICK, SAILOR STEP KICK ROTES, L hold, kick R to right diagonal, hold Step L behind R, step R to side, step R to side (angled slightly to 10:30), hold Step R behind L, step L to side, step R to side (angled slightly to 11:30), hold Touch R beside L, hold (hand styling for 1-4: swing R & L from hip level crossing each other slightly below the chest and ending up above the head in a 'V') SeB (hands down) stomp R (x2) (progressively squaring back to 12:00) 25-32 RIGHT-LEFT HIP CIRCLES, HIP BUMPS ("circle your hips like you've never done before") Step R to side push hips diagonal right and around Circle hips CW one full circle (or 2 quick ones if you wish), hold (weight on R) (alternatively for 5-8: Bump hips R&R, hold) 33-40 SHIMMIES LEFT, BACK CROSS BACK Step L to side push hips diagonal left and around Circle hips CW one full circle (or 2 quick ones if you wish), hold (weight on R) (alternatively for 5-8: Bump hips R&R, hold) 34-46 (Face is all ill oking towards 12:00) Step I to side shimmy shoulders (1-2), touch R beside L (3), hold (potional hand styling: extend arms straight out at a diagonal plane, R reaching to 10:00, L reaching to 7:00. Step I to side dish shimmy shoulders (1-2), touch R besi | 1-4 | Dig R heel across L, (with weight on the heel) swivel 1/4 right, step L back, hold | |
| Rock Lto left, recover to R, cross L over R, hold Rock R forward, recover to L, step R back, hold TURN SHOULDERS 1/4 RIGHT, 1/2/LEFT, FULL TURN, STEP Twist/turn upper body 1/4 right, hold [6:00] Twist/turn upper body 1/4 right, hold [12:00] Flace weight on L (which will be your standing foot) make a full turn right, (R foot is slightly hitched and tucked close to left) R foot is slightly hitched and tucked close to left) R foot is slightly hitched and tucked close to left) R foot is slightly hitched and tucked close to left) R foot is slightly hitched and tucked close to left) R foot is slightly hitched and tucked close to left) R foot is slightly hitched and tucked close to left) R foot is slightly hitched and tucked close to left) R foot is slightly hitched and tucked close to left) R foot is slightly hitched and tucked close to left) R foot is slightly hitched and tucked close to left) R foot is slightly hitched and tucked close to left) R foot is slightly hitched and tucked close to left) R foot is slightly hitched and tucked close to left) R foot is slightly hitched and tucked close to left) R foot is slightly hitched and tucked close to left is slightly hitched and left and tucked tucked slightly to 1:30), hold Step R behind L, step L to side, step R to right diagonal, hold Step R to slide push hips diagonal is the air", STAMP FEET ("stamp yourfeet on the floor") R foot is slightly hips diagonal is the air", STAMP FEET ("stamp yourfeet on the floor") R foot is slightly hips diagonal is flot and around Step R to slide push hips diagonal left and around Step R to slide push hips diagonal left and around Step R to slide push hips diagonal left and around R foot push hips diagonal left and around R foot push hips diagonal left and around < | 1-4 | Rock L forward, recover to R, step L back, hold | |
| Twist/turn upper body 1/2 right, hold [6:00] Twist/turn upper body 1/2 right, hold [12:00] Place weight on L (which will be your standing foot) make a full turn right, (R foot is sightly hitched and tucked close to left) Step R to side (R knee slightly bent), hold [12:00] SECTION C (64 counts) KICK, KICK, SAILOR STEP KICK, KICK, SAILOR STEP Kick A across R, hold, kick L to left diagonal, hold Step L behind R, step R to side, step L to side (angled slightly to 10:30), hold Step R behind L, step L to side, step R to side (angled slightly to 1:30), hold Step R behind L, step L to side, step R to side (angled slightly to 1:30), hold Step R behind L, step L to side, step R to side (angled slightly to 1:30), hold Step R behind L, step L to side, step R to side (angled slightly to 1:30), hold Church R beside L, hold (hand styling for 1-4: swing R & L from hip level crossing each other slightly below the chest and ending up above the head in a 'V') (hands down) stomp R (x2) (progressively squaring back to 12:00) RIGHT-LEFT HIP CIRCLES, HIP BUMPS ("circle your hips like you've never done before") Step R to side push hips diagonal left and around Step L to side push hips diagonal left and around Circle hips CW one full circle (or 2 quick ones if you wish), hold (weight on R) (alternatively for 5-8: Burm phisp R &R, hold) SHIMMIES LEFT, BACK CROSS BACK Step L to side shimmy shoulders (1-2), bouch R beside L & clap (3), hold (ace still looking towards 12:00) (face still looking towards 12:00) Auge and the step R to side, shimmy shoulders (1-2), touch R beside L & clap (3), hold (apet and them again as before as you step back) (face back to 12:00) Step L to side shimmy shoulders (1-2), touch R beside L (3), hold Angle body 1/8 left, step R forward, close L beside R, step R forward, hold (optional hand styling; o | 1-4 | Rock L to left, recover to R, cross L over R, hold | |
| KICK, KICK, SAILOR STEP Kick L across R, hold, kick L to left diagonal, hold Step L behind R, step R to side, step L to side (angled slightly to 10:30), hold KICK, KICK, SAILOR STEP Kick R across L, hold, kick R to right diagonal, hold Step R behind L, step L to side, step R to side (angled slightly to 1:30), hold STEP TOUCH ("put your hands in the air"), STAMP FEET ("stamp yourfeet on the floor") (Body still angled to 1:30) Step L to side (towards 12:00), hold Touch R beside L, hold (hand styling for 1-4: swing R & L from hip level crossing each other slightly below the chest and ending up above the head in a 'V') (hands down) stomp R (x2) (progressively squaring back to 12:00) RIGHT-LEFT HIP CIRCLES, HIP BUMPS ("circle your hips like you've never done before") Step R to side push hips diagonal right and around Circle hips CW one full circle (or 2 quick ones if you wish), hold (weight on R) (alternatively for 5-8: Bump hips R&R, hold) SHIMMIES LEFT, BACK CROSS BACK Step L to side shimmy shoulders (1-2), touch R beside L & clap (3), hold (face still looking towards 12:00) 1/4 right step R to side, cross L over R, step R to side, hold (optional hand styling: extend arms straight out at a diagonal plane, R reaching to 10:00, L reaching to 7:00; as the feet cross, bring in your arms and cross them in front of your body: extend them again as before as you step back) SHIMMIES LEFT, SIDE TOGETHER SIDE (face back to 12:00) Step L to side shimmy shoulders (1-2), touch R beside L (3), hold Angle body 1/8 left, step R forward, close L beside R, step R forward, hold (potional hand styling for 5-8: both hands push forward and up to 12:00, recover a little towards body, and push forward again) OUT, OUT, ELVIS KNEE, SWIVELS, STEP TOUCHES BACK HiP BUMPS, STEP TOUCHES BACK (Weight on L, R knee still bent) bumping hips R-L-R (1-3), bring R towards L (4) (optional: solvely your R heel to aid the hip bumps and snap | 1-2 3-4 5-6 | Twist/turn upper body 1/4 right, hold [6:00] Twist/turn upper body 1/2 right, hold [12:00] Place weight on L (which will be your standing foot) make a full turn right, (R foot is slightly hitched and tucked close to left) | |
| KICK, KICK, SAILOR STEP Kick L across R, hold, kick L to left diagonal, hold Step L behind R, step R to side, step L to side (angled slightly to 10:30), hold KICK, KICK, SAILOR STEP Kick R across L, hold, kick R to right diagonal, hold Step R behind L, step L to side, step R to side (angled slightly to 1:30), hold STEP TOUCH ("put your hands in the air"), STAMP FEET ("stamp yourfeet on the floor") (Body still angled to 1:30) Step L to side (towards 12:00), hold Touch R beside L, hold (hand styling for 1-4: swing R & L from hip level crossing each other slightly below the chest and ending up above the head in a 'V') (hands down) stomp R (x2) (progressively squaring back to 12:00) RIGHT-LEFT HIP CIRCLES, HIP BUMPS ("circle your hips like you've never done before") Step R to side push hips diagonal right and around Circle hips CW one full circle (or 2 quick ones if you wish), hold (weight on R) (alternatively for 5-8: Bump hips R&R, hold) SHIMMIES LEFT, BACK CROSS BACK Step L to side shimmy shoulders (1-2), touch R beside L & clap (3), hold (face still looking towards 12:00) 1/4 right step R to side, cross L over R, step R to side, hold (optional hand styling: extend arms straight out at a diagonal plane, R reaching to 10:00, L reaching to 7:00; as the feet cross, bring in your arms and cross them in front of your body: extend them again as before as you step back) SHIMMIES LEFT, SIDE TOGETHER SIDE (face back to 12:00) Step L to side shimmy shoulders (1-2), touch R beside L (3), hold Angle body 1/8 left, step R forward, close L beside R, step R forward, hold (potional hand styling for 5-8: both hands push forward and up to 12:00, recover a little towards body, and push forward again) OUT, OUT, ELVIS KNEE, SWIVELS, STEP TOUCHES BACK HiP BUMPS, STEP TOUCHES BACK (Weight on L, R knee still bent) bumping hips R-L-R (1-3), bring R towards L (4) (optional: solvely your R heel to aid the hip bumps and snap | | | |
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| Kick R across L, hold, kick R to right diagonal, hold Step R behind L, step L to side, step R to side (angled slightly to 1:30), hold 17-24 STEP TOUCH ("put your hands in the air"), STAMP FEET ("stamp yourfeet on the floor") (Body still angled to 1:30) Step L to side (towards 12:00), hold Touch R beside L, hold (hand styling for 1-4: swing R & L from hip level crossing each other slightly below the chest and ending up above the head in a "V") (hands down) stomp R (x2) (progressively squaring back to 12:00) 25-32 RIGHT-LEFT HIP CIRCLES, HIP BUMPS ("circle your hips like you've never done before") Step R to side push hips diagonal left and around Step L to side push hips diagonal left and around Circle hips CW one full circle (or 2 quick ones if you wish), hold (weight on R) (alternatively for 5-8: Bump hips R&R, hold) 33-40 SHIMMIES LEFT, BACK CROSS BACK Step L to side shimmy shoulders (1-2), touch R beside L & clap (3), hold (face still looking towards 12:00) 1/4 right step R to side, cross L over R, step R to side, hold (optional hand styling: extend arms straight out at a diagonal plane, R reaching to 10:00, L reaching to 7:00; as the feet cross, bring in your arms and cross them in front of your body; extend them again as before as you step back) 41-48 SHIMMIES LEFT, SIDE TOGETHER SIDE (face back to 12:00) Step L to side shimmy shoulders (1-2), touch R beside L (3), hold Angle body 1/8 left, step R forward, close L beside R, step R forward, hold (optional hand styling for 5-8: both hands push forward and up to 12:00, recover a little towards body, and push forward again) 49-56 OUT, OUT, ELVIS KNEE, SWIVELS, STEP TOUCHES BACK (Facing 12:00) Step L to side (8), step R to side(1), raise both hands from hips in a semi-circle on respective sides, till over head level (2-4) (optional: look up as hand go up) Bend right knee in towards L & | 1-4 | Kick L across R, hold, kick L to left diagonal, hold | |
| Kick R across L, hold, kick R to right diagonal, hold Step R behind L, step L to side, step R to side (angled slightly to 1:30), hold 17-24 STEP TOUCH ("put your hands in the air"), STAMP FEET ("stamp yourfeet on the floor") (Body still angled to 1:30) Step L to side (towards 12:00), hold Touch R beside L, hold (hand styling for 1-4: swing R & L from hip level crossing each other slightly below the chest and ending up above the head in a "V") (hands down) stomp R (x2) (progressively squaring back to 12:00) 25-32 RIGHT-LEFT HIP CIRCLES, HIP BUMPS ("circle your hips like you've never done before") Step R to side push hips diagonal left and around Step L to side push hips diagonal left and around Circle hips CW one full circle (or 2 quick ones if you wish), hold (weight on R) (alternatively for 5-8: Bump hips R&R, hold) 33-40 SHIMMIES LEFT, BACK CROSS BACK Step L to side shimmy shoulders (1-2), touch R beside L & clap (3), hold (face still looking towards 12:00) 1/4 right step R to side, cross L over R, step R to side, hold (optional hand styling: extend arms straight out at a diagonal plane, R reaching to 10:00, L reaching to 7:00; as the feet cross, bring in your arms and cross them in front of your body; extend them again as before as you step back) 41-48 SHIMMIES LEFT, SIDE TOGETHER SIDE (face back to 12:00) Step L to side shimmy shoulders (1-2), touch R beside L (3), hold Angle body 1/8 left, step R forward, close L beside R, step R forward, hold (optional hand styling for 5-8: both hands push forward and up to 12:00, recover a little towards body, and push forward again) 49-56 OUT, OUT, ELVIS KNEE, SWIVELS, STEP TOUCHES BACK (Facing 12:00) Step L to side (8), step R to side(1), raise both hands from hips in a semi-circle on respective sides, till over head level (2-4) (optional: look up as hand go up) Bend right knee in towards L & | 9-16 | KICK KICK SAII OR STEP | |
| 1-2 (Body still angled to 1:30) Step L to side (towards 12:00), hold 3-4 Touch R beside L, hold (hand styling for 1-4: swing R & L from hip level crossing each other slightly below the chest and ending up above the head in a 'V') 5-8 (hands down) stomp R (x2) (progressively squaring back to 12:00) 25-32 RIGHT-LEFT HIP CIRCLES, HIP BUMPS ("circle your hips like you've never done before") 1-2 Step R to side push hips diagonal right and around 3-4 Step L to side push hips diagonal left and around 5-8 Circle hips CW one full circle (or 2 quick ones if you wish), hold (weight on R) (alternatively for 5-8: Bump hips R&R, hold) 33-40 SHIMMIES LEFT, BACK CROSS BACK 1-4 Step L to side shimmy shoulders (1-2), touch R beside L & clap (3), hold (face still looking towards 12:00) 1/4 right step R to side, cross L over R, step R to side, hold (optional hand styling; extend arms straight out at a diagonal plane, R reaching to 10:00, L reaching to 7:00; as the feet cross, bring in your arms and cross them in front of your body; extend them again as before as you step back) 41-48 SHIMMIES LEFT, SIDE TOGETHER SIDE 1-4 (face back to 12:00) Step L to side shimmy shoulders (1-2), touch R beside L (3), hold Angle body 1/8 left, step R forward, close L beside R, step R forward, hold [optional hand styling for 5-8: both hands push forward and up to 12:00, recover a little towards body, and push forward again) 49-56 OUT, OUT, ELVIS KNEE, SWIVELS, STEP TOUCHES BACK 81-4 (Facing 12:00) Step L to side (&), step R to side(1), raise both hands from hips in a semi-circle on respective sides, till over head level (2-4) (optional: look up as hand go up) 5-8 Bend right knee in towards L & hands down to sides (5), hold for 3 counts (optional: look up as hand go up) 5-8 HIP BUMPS, STEP TOUCHES BACK 6-7-64 HIP BUMPS, STEP TOUCHES BACK (Weight on L, R knee still bent) bumping hips R-L-R (1-3), bring R towar | 1-4 | Kick R across L, hold, kick R to right diagonal, hold | |
| Touch R beside L, hold (hand styling for 1-4: swing R & L from hip level crossing each other slightly below the chest and ending up above the head in a 'V') 5-8 (hands down) stomp R (x2) (progressively squaring back to 12:00) 25-32 RIGHT-LEFT HIP CIRCLES, HIP BUMPS ("circle your hips like you've never done before") 1-2 Step R to side push hips diagonal right and around Step L to side push hips diagonal left and around Circle hips CW one full circle (or 2 quick ones if you wish), hold (weight on R) (alternatively for 5-8: Bump hips R&R, hold) 33-40 SHIMMIES LEFT, BACK CROSS BACK 1-4 Step L to side shimmy shoulders (1-2), touch R beside L & clap (3), hold (face still looking towards 12:00) 1/4 right step R to side, cross L over R, step R to side, hold (optional hand styling: extend arms straight out at a diagonal plane, R reaching to 10:00, L reaching to 7:00; as the feet cross, bring in your arms and cross them in front of your body; extend them again as before as you step back) 41-48 SHIMMIES LEFT, SIDE TOGETHER SIDE 1-4 (face back to 12:00) Step L to side shimmy shoulders (1-2), touch R beside L (3), hold Angle body 1/8 left, step R forward, close L beside R, step R forward, hold [optional hand styling for 5-8: both hands push forward and up to 12:00, recover a little towards body, and push forward again) 49-56 OUT, OUT, ELVIS KNEE, SWIVELS, STEP TOUCHES BACK (Facing 12:00) Step L to side (&), step R to side(1), raise both hands from hips in a semi-circle on respective sides, till over head level (2-4) (optional: look up as hand go up) Bend right knee in towards L & hands down to sides (5), hold for 3 counts (optional: look forward at 5) 57-64 HIP BUMPS, STEP TOUCHES BACK (Weight on L, R knee still bent) bumping hips R-L-R (1-3), bring R towards L (4) (optional: swivel your R heel to aid the hip bumps and snap fingers of R hand, moving in tandem with the bumps for added styling) Step R diagonally back, touch L beside, step L diagonally back, touch R beside [10:30] | | | |
| (hand styling for 1-4: swing R & L from hip level crossing each other slightly below the chest and ending up above the head in a "V") (hands down) stomp R (x2) (progressively squaring back to 12:00) 25-32 RIGHT-LEFT HIP CIRCLES, HIP BUMPS ("circle your hips like you've never done before") Step R to side push hips diagonal light and around Step L to side push hips diagonal left and around Circle hips CW one full circle (or 2 quick ones if you wish), hold (weight on R) (alternatively for 5-8: Bump hips R&R, hold) 33-40 SHIMMIES LEFT, BACK CROSS BACK Step L to side shimmy shoulders (1-2), touch R beside L & clap (3), hold (face still looking towards 12:00) 1/4 right step R to side, cross L over R, step R to side, hold (optional hand styling: extend arms straight out at a diagonal plane, R reaching to 10:00, L reaching to 7:00; as the feet cross, bring in your arms and cross them in front of your body; extend them again as before as you step back) 41-48 SHIMMIES LEFT, SIDE TOGETHER SIDE 1-4 (face back to 12:00) Step L to side shimmy shoulders (1-2), touch R beside L (3), hold Angle body 1/8 left, step R forward, close L beside R, step R forward, hold loptional hand styling for 5-8: both hands push forward and up to 12:00, recover a little towards body, and push forward again) 49-56 OUT, OUT, ELVIS KNEE, SWIVELS, STEP TOUCHES BACK 41-4 (Facing 12:00) Step L to side (&), step R to side(1), raise both hands from hips in a semi-circle on respective sides, till over head level (2-4) (optional: look torward at 5) 57-64 HIP BUMPS, STEP TOUCHES BACK 41-4 (Weight on L, R knee still bent) bumping hips R-L-R (1-3), bring R towards L (4) (optional: swivel your R heel to aid the hip bumps and snap fingers of R hand, moving in tandem with the bumps for added styling) 52-8 Step R diagonally back, touch L beside, step L diagonally back, touch R beside [10:30] 4C*: to facilitate dancing the | | | |
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