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I Wonder Why

32 count, 4 wall, intermediate level Choreographer: Christopher Parsons (UK) Feb 2004 Choreographed to: I Wonder Why by Fleetwood Mac, Time Album

CROSS - 1/4 TURN, CHASSE RIGHT, CROSS - 1/4 TURN, CHASSE LEFT

- 1 2 Cross right over left, making 1/4 turn right; step left foot back,
- 3 & 4 Step right to right side, close left up to right, step right to right side,
- 5 6 Cross left over right, making 1/4 turn left; step right foot back,
- 7 & 8 Step left to left side, close right up to left, step left to left side.

CROSS ROCK - 1/4 TURN, 1/4 CHASSE LEFT, BACK ROCK

- 1 2 Cross right over left, replace weight on to left,
- 3 Make ¼ turn right; stepping right foot forward,
- 4 & 5 Making ¼ turn right; step left to left side, close right up to left, step left to left side,
- 6 7 Step right foot back, replace weight on to left.

ROCK AND CROSS, SIDE ROCK, 1/4 SAILOR, FORWARD ROCK

- 1 & 2 Step right to right side, replace weight onto left, cross right over left,
- 3 4 Step left to left side, replace weight on to right,
- 5 & 6 Making ¼ turn left; cross left behind right, step right next to left, step left in place,
- 7 8 Step right foot forward, replace weight on to left.

RIGHT TURNING SHUFFLE, LEFT TURNING SHUFFLE, BACK ROCK, STEP $\frac{1}{2}$ TURN - TOUCH, CLAP X2

- 1 & 2 Making ½ turn right; step right foot forward, close left up to right, step right in place,
- 3 & 4 Making ½ turn right; step left foot back, close right up to left, step left in place,
- 5 6 Step right foot back, replace weight on to left,
- 7 & 8 Step right foot forward, pivot ½ turn left, touch right to right side,
 - & 9 Clap hands twice.

Refrain: During the 10th wall; dance up to $\frac{1}{2}$ SAILOR (count 21), then dance STEP $\frac{1}{2}$ TURN-TOUCH, CLAP X2 (counts 30, 31 and 32), continue dancing as normal.

Note: During the chorus the dance rhythm may seem impaired, but just keep dancing as usual.

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