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# I Wish It Could Be Christmas <br> Everyday 

64 Count, 2 Wall, Beginner
Choreographer: Bente Kongstad (Denmark)
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Choreographed to: I Wish It Could Be Christmas
Everyday by Wizzard, CD: Wizzard Brew

Intro: 16 counts
1 Lockstep fw R, hold, lockstep fw $L$, hold
1-2 step fw $R$, lock $L$ behind $R$
3-4 step fw R, hold
5-6 step fw $L$, lock $R$ behind $L$
7-8 step fw L, hold (facing 12 o'clock)
2 Vine R, touch, vine $1 / 4 \mathrm{~L}$, touch
1-2 Step $R$ to $R$ side, cross $L$ behind $R$
3-4 step $R$ to $R$ side, touch $L$ beside $R$
5-6 step $L$ to $L$ side, cross $R$ behind $L$
7-8 make $1 / 4$ turn $L$ stepping $L$ fw, touch $R$ beside $L$ (facing 9 o'clock)
3 Step $1 / 2$ turn $L$, step fw $R$, hold, step $1 / 4$ turn $R$, cross $L$ in front of $R$, hold
1-2 step fw R, make $1 / 2$ turn $L$ (weight on L )
3-4 step fw R, hold
5-6 step fw $L$, make $1 / 4 R$ (weight on $R$ )
7-8 cross $L$ in front of $R$, hold (facing 6 o'clock)
4 Vine $\mathbf{R}$ w/cross over, side rock $R$, recover, cross $R$ in front of $L$, hold
1-2 $\quad$ step $R$ to $R$ side, cross $L$ behind $R$
3-4 step $R$ to $R$ side, cross $L$ in front of $R$
5-6 rock $R$ to $R$ side, recover weight on $L$
7-8 cross $R$ in front of $L$, hold (facing 6 o'clock)
5 Point cross L, hold, point cross R, hold
1-2 point $L$ to $L$ side, hold
3-4 cross $L$ in front of $R$, hold,
5-6 point $R$ to $R$ side, hold
7-8 cross $R$ in front of $L$, hold (facing 6 o'clock)
6 Lockstep back $L$, hold, rock back $R$, recover, step fw $R$, hold
1-2 step back $L$, lock $R$ in front of $L$
3-4 step back L, hold
5-6 rock back $R$, recover weight on $L$
7-8 step fw R, hold (facing 6 o'clock)
7 Side rock L, together, hold, side rock R, touch, hold
1-2 rock $L$ to $L$ side, recover weight on $R$
3-4 step $L$ next to $R$, hold
5-6 rock $R$ to $R$ side, recover weight on $L$
7-8 touch $R$ next to $L$, hold (facing 6 o'clock)
8 Step $1 / 2$ turn $L$, step fw R, hold, step $1 / 2$ turn R, step fw $L$, hold
1-2 step fw R, make $1 / 2$ turn $L$ (weight on $L$ )
3-4 step fw R, hold
5-6 step fw $L$, make $1 / 2$ turn $R$ (weight on $R$ )
7-8 step fw $L$, hold (facing 6 o'clock)
Tags: after wall 2 : rocking chair ( 4 count) after wall 4: rocking chair (4 count) after wall 7: rocking chair + side touch $R+$ side touch $L$ (8 count) Rocking chair, side touch R, side touch $L$
1-2 rock fw $R$, recover weight on $L$
3-4 rock back $R$, recover weight on $L$
5-6 step $R$ to $R$ side, touch $L$ beside $R$
7-8 step $L$ to $L$ side, touch $R$ beside $L$
Restart: on wall 5, after 56 count (facing 6 o'clock)
Dance ends facing 12 o'clock after wall 8 (the music continues a little longer, but it becomes soslow,so it's hard to keep the rhythm)

