

I Wish

64 Count, 2 wall, Intermediate level
Choreographer : Helen D'Aguiar (UK) Nov 2001
Choreographed to : I Wish I Knew How It Feels To
Be Free by The Lighthouse Family (96 bpm) from
Album; The Way You Love Me (Love To Infinity
Remix) by Faith Hill

Choreographer's Note: There is a 16 count instrumental introduction – start on vocals

Section 1 Step side touch x 2, right shuffle, step pivot half turn right

- 1, 2 Step right foot to side, slide left to right and tap, clicking fingers
- 3, 4 Step left foot to side, slide right to left and tap, clicking fingers
- 5 & 6 Right shuffle forward
- 7, 8 Step left foot forward, pivot half turn right (weight now on right)

Section 2 Step point, step tap, left shuffle back, step back, cross touch

- 9, 10 Step left foot forward, point right toe to right
- 11, 12 Step right foot forward, tap left toe behind right heel
- 13 & 14 Left shuffle back
- 15, 16 Step back on right and tap left toe across right, clicking fingers bending left knee

Section 3 Left rock & cross, right rock & ¼ turn left, step tap x 2

- 17 & 18 Rock out onto left, recover onto right and cross left over right
- 19 & 20 Rock out onto right, recover onto left turning ¼ left, step right foot forward
- 21, 22 Step forward on left, tap right next to left, clicking fingers
- 23, 24 Step back on right, tap left next to right, clicking fingers

Section 4 Left shuffle, rock step, full turn right, shuffle ½ turn right

- 25 & 26 Left shuffle forward
- 27, 28 Rock forward on right, recover on left
- 29, 30 Make full turn over right shoulder stepping right, left
- 31 & 32 Make ½ turn shuffling over right shoulder (R, L, R)

Section 5 Side behind & cross, hold, rock step, cross shuffle

- 33, 34 Step left foot to side, cross right behind left
- &35, 36 Take small step to left, cross right over left and hold for one count, clicking fingers
- 37, 38 Rock left foot out to side, recover onto right
- 39 & 40 Cross shuffle left over right

Section 6 Side behind & cross, hold, rock step, cross shuffle

- 41 – 48 Repeat Section 5 (33-40) leading right

Section 7 Step back left, right, cross, step back right, left cross, back rock, left shuffle forward

- 49 & 50 Step back on left, step back on right (slightly behind left) and cross left over right
- 51 & 52 Step back on right, step back on left (slightly behind right) and cross right over left
- 53, 54 Rock back on left, recover onto right
- 55 & 56 Left shuffle forward

Section 8 Step, ronde ½ turn right, left shuffle forward, jazz box ¼ turn right

- 57, 58 Step forward on right, sweep left foot from behind making a half turn right
- 59 & 60 Left shuffle forward
- 61 – 64 Jazz box ¼ turn right (taking weight on left to finish)