

I Will Survive

32 count, 4 wall, Beginner level
Choreographer : Phil Carpenter (UK)
Choreographed to : I Will Survive by Gloria
Gaynor (116 bpm), Greatest Party Album
Under The Sun

SECTION 1 RIGHT & LEFT SHUFFLE FORWARD, PRISSY WALKS, RIGHT STEP FORWARD, ½ PIVOT TURN LEFT.

- 1 & 2 RIGHT STEP FORWARD, LEFT STEP BESIDE RIGHT, RIGHT STEP FORWARD
3 & 4 LEFT STEP FORWARD, RIGHT STEP BESIDE LEFT, LEFT STEP FORWARD.
5 RIGHT STEP FORWARD ACROSS LEFT, ANGLING BODY TO LEFT DIAGONAL.
6 LEFT STEP FORWARD ACROSS RIGHT, ANGLING BODY TO RIGHT DIAGONAL
7 – 8 RIGHT STEP FORWARD, ½ PIVOT TURN LEFT

SECTION 2 PRISSY WALKS, RIGHT CROSS, LEFT STEP BACK, RIGHT & LEFT SIDE STEPS WITH HIP SWAYS, RIGHT SIDE CHASSE.

- 9 RIGHT STEP FORWARD ACROSS LEFT, ANGLING BODY TO LEFT DIAGONAL
10 LEFT STEP FORWARD ACROSS RIGHT, ANGLING BODY TO RIGHT DIAGONAL
11 – 12 RIGHT CROSS OVER LEFT, LEFT STEP BACK
13 – 14 RIGHT STEP TO SIDE RIGHT, SWAYING HIPS RIGHT, LEFT STEP NEXT TO RIGHT
SWINGING HIPS LEFT
15 & 16 RIGHT STEP TO RIGHT SIDE, LEFT STEP NEXT TO RIGHT, RIGHT STEP TO RIGHT SIDE.

SECTION 3 LEFT ROCK REPLACE, LEFT TOUCH, SWIVEL ¼ TURN LEFT, RIGHT KICK BALL FORWARD, RIGHT STEP FORWARD, ½ PIVOT TURN LEFT.

- 17 – 18 LEFT ROCK FORWARD, REPLACE WEIGHT ON RIGHT
19 – 20 LEFT TOUCH BESIDE RIGHT, ON BALLS OF BOTH FEET SWIVEL ¼ TURN LEFT
(WEIGHT ENDS ON LEFT).
21&22 RIGHT KICK FORWARD, RIGHT STEP BESIDE LEFT, LEFT STEP FORWARD.
23 – 24 RIGHT STEP FORWARD, ½ PIVOT TURN LEFT.

SECTION 4 RIGHT TOUCH FORWARD, SIDE, TOGETHER, RIGHT SIDE RIGHT, LEFT CROSS, HOLD, UNWIND ½ TURN RIGHT, HOLD

- 25 – 26 RIGHT TOUCH FORWARD, RIGHT TOUCH SIDE RIGHT
27 – 28 RIGHT TOUCH BESIDE LEFT, RIGHT STEP SIDE RIGHT (WEIGHT ENDS ON RIGHT)
29 – 30 LEFT CROSS OVER RIGHT, HOLD
31 – 32 WITH LEGS CROSSED UNWIND ½ TURN RIGHT, HOLD

CHOREOGRAPHERS NOTES:

FOR THOSE DANCERS WHO PREFER A LITTLE MORE VARIATION, REPLACE WALKS WITH FULL TURN LEFT ON STEPS 9 – 10 AND FULL TURN SIDE RIGHT ON STEPS 13 – 14 INSTEAD OF SIDE STEP

DUE TO A CHANGE IN THE PHASING OF THE MUSIC AT THE END OF WALL 8 THE FOLLOWING TAG NEEDS TO BE APPLIED: AFTER STEP 32, WALL 8, THE MUSIC FADES AWAY, WHEN THE VOCALIST SINGS OH! CROSS RIGHT OVER LEFT AND WRAP RIGHT ARM AROUND LEFT SIDE OF WAIST FOR COUNT 1, OVER THE NEXT 7 COUNTS SLOWLY UNWIND ¾ TURN LEFT, AT THE COMPLETION OF THE TURN ON COUNT 8 WHIP/FLICK RIGHT ARM FROM WAIST, UP AND FORWARD TOWARDS RIGHT DIAGONAL WITH THE INDEX FINGER POINTING FORWARD AND START THE DANCE AGAIN FROM STEP 1 (RIGHT SHUFFLE FORWARD) SHOUTING OUT GO