



I Will Always Love You

48 count, 4 wall, Intermediate level

Choreographer : William Ambrose (Scotland)

Choreographed to : I Will Always Love You by Whitney Houston (Hex Hector Mix) from Album Whitney The Greatest Hits

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OUT OUT HOLD, IN IN STEP FORWARD, ROCK FORWARD, COASTER STEP

- & Step right forward and out to right diagonal,
- 1-2 Step left forward and out to left diagonal hold,
- & Step right forward and into centre,
- 3-4 Step left beside right, step right forward,
- 5-6 Rock forward on left, back on right,
- 7&8 Step left back, step right beside left, step left forward,

CHASSE RIGHT, ½ TURN RIGHT X2, ROCK FORWARD ON LEFT

- 9&10 Step right to right side, close left beside right, step right to right side,
- 11-12 On ball of right foot turn a ½ turn right stepping left to left side, clap,
- 13-14 On ball of left foot turn a ½ turn right stepping right to right side, clap,
- 15-16 Rock forward on left, back on right,

CHASSE ¼ TURN LEFT, FULL TURN LEFT, SHUFFLE FORWARD, ROCK FORWARD

- 17&18 Step left to left side, close right beside left, step left to left side turning a ¼ turn left,
- 19-20 On ball of left turn a ½ turn left stepping right back, on ball of right turn a ½ turn left stepping left forward,
- 21&22 Step right forward, close left beside right, step right forward,
- 23-24 Rock forward on left, back on right,

SHUFFLE BACK, ROCK BACK, 1¼ TRIPLE LEFT, WALK FORWARD X2

- 25&26 Step left back, close right beside left, step left back,
- 27-28 Rock back on right, forward on left,
- 29&30 Triple step a 1¼ turn left stepping right, left, right,
- 31-32 Walk forward left, right,

SYNCOATED WEAVE, SAILOR STEPS X2

- 33-34 Step left to left side, step right behind left,
- & Step left to left side,
- 35-36 Step right over left, step left to left side,
- 37&38 Step right behind left, step left in place, step right beside left,
- 39&40 Step left behind right, step right in place, step left beside right,

SIDE TOUCH HOOK WITH ¾ TURN RIGHT, SHUFFLE FORWARD, ROCK FORWARD, COASTER STEP

- 41-42 Touch right toe to right side, on ball of left turn a ¾ turn right while hooking right leg in front of left shin,
- 43&44 Step right forward, close left beside right, step right forward,
- 45-46 Rock forward on left, back on right,
- 47&48 Step left back, close right beside left, step left forward.

Note:- The introduction is quite long. Start on the first verse where the music speeds up.

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