

# I Want You

64 Count, 2 Wall, Intermediate

Choreographer: Julia Wetzel (USA) Oct 2011  
Choreographed to: I Want You by Kelly Clarkson,  
CD: All I Ever Wanted (142 bpm)

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**Intro: 24 counts from start of music (approx. 10 seconds into track)****1 – 8 Chasse R, Rock, Recover, Chasse L, Rock, Recover**

- 1&2 Step R to R side (1), close L next to R (&), step R to R side (2) 12:00  
3-4 Rock back on L slightly behind R (3), Recover on R (4) 12:00  
5&6 Step L to L side (5), close R next to L (&), step L to L side (6) 12:00  
7-8 Rock back on R slightly behind L (7), Recover on L (8) 12:00

**9 – 16 ½ Turn Toe Strut (2x), Rock, Recover, ¼ Side, Cross**

- 1-2 Turn ¼ L step R toe to R side (1), turn ¼ L step R heel down (2) 6:00  
3-4 Turn ¼ L step L toe to L side (3), turn ¼ L step L heel down (4) (1-4 traveling toward 12:00) 12:00  
5-8 Rock fw on R (5), recover on L (6), ¼ turn R stepping R to R side (7), cross L over R (8) 3:00

**17 – 24 Kick Ball Cross (2x), Kick Forward, Hitch, Kick Back, Hitch, Cross, Point**

- 1&2 Kick R to R diagonal (4:30) (1), step onto ball of R (&), step L slightly cross over R (2) 3:00  
3&4 Kick R to R diagonal (4:30) (3), step onto ball of R (&), step L slightly cross over R (4) 3:00  
5&6& Kick R to R diagonal (4:30) (5), hitch R (&), kick R back to L diagonal (10:30) (6), hitch R (&)  
Note: These kicks should be done with the toe pointed, and the hitches are the bounce back actions in the knee from the kicks.  
Easier option for (6): Touch R toe next to L 3:00  
7-8 Cross R over L (7), turn ¼ R point L to L side (8) 6:00

**25 – 32 Cross, Point, Cross Point. Touch, Hitch, Cross, ¼ Back, ¼ Side**

- 1-4 Cross L over R (1), point R to R side (2), cross R over L (3), point L to L side (4) 6:00  
5&6 Touch L toe next to R (5), hitch L knee with L toe pointing down (&), cross L over R (6) 6:00  
7-8 Turn ¼ L stepping R back (7), turn ¼ L stepping L to L side (8) 12:00

**Restart after here during Wall 4 facing 6:00****33 – 40 Toe Strut (2x), Knee In, Knee Out, Cross, ¼ Back**

- 1-4 Step R toe fw (1), step R heel down (2), step L toe fw (3), step L heel down (4) 12:00  
5-6 Touch R toe next to L turn R knee in dipping down slightly (5), rise up and touch R toe to R diagonal turn R knee out (6) 12:00  
7-8 Cross R over L (7), ¼ turn R stepping back on L 3:00

**41 – 48 Chasse R, Hinge ½ Turn Chasse L, Rock, Recover, ¼ Turn Back, Together**

- 1&2 Step R to R side (1), close L next to R (&), step R to R side (2) 3:00  
3&4 Turn ½ R step L to L side (3), close R next to L (&), step L to L side (4) 9:00  
5-6 Rock back on R slightly behind L (5), recover on L (6) 9:00  
7-8 Turn ¼ L step back on R (7), step L next to R (8) 6:00

**49 – 56 Out, Step, Out, Step, In, In, Hip Circle**

- 1-2 Roll R knee out stepping R to R side pushing hip to R (1), Step R heel down (2) 6:00  
3-4 Roll L knee out stepping L to L side pushing hip to L (3), Step L heel down (4) 6:00  
5-6 Step R toward center (5), step L next to R (6) 6:00  
7-8 Roll hip counter-clock wise in a circle with weight ending on L on count 8 (7-8) 6:00

**57 – 64 Point, Step, Point, Hold, Step, Point, Step, Point, Step, Point, Hitch**

- 1-2 Point R toe across L (1), step R to R side 6:00  
3-4 Point L toe across R (3), hold (4) 6:00  
&5 Step L slightly back (&), point R toe across L (5) 6:00  
&6 Step R slightly back (&), point L toe across R (6) 6:00  
&7-8 Step L slightly to L side (&), point R toe to R side (7), hitch R (8) 6:00

**Tag: At the end of wall 2, repeat the last 16 counts of the dance (counts 49-64) facing 12:00****Restart: On wall 4, restart after 32 counts facing 6:00  
(she sings Yah, Yah, Yah,...for the entire 32 counts of wall 4)****Good luck and enjoy!**

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