

## I Want Ya!

32 count, 4 wall, intermediate level  
Choreographer: Amy Christian & Philip Sobrielo  
(Singapore) Aug 2006  
Choreographed to: Want Ya by Darin

32 count intro.

### Hitch, Step, Open, Close, Shoulder Pops, Down, Up, Look R, Touch & Throw Hands R, Kick Ball Step

1&2 Hitch R foot(1), Step R foot in place(&), Bending knees, Open, Knees facing diagonally(2),  
&3& Close knees together (&), Pop R shoulder up, L Shoulder down (3), Pop R shoulder down,  
L Shoulder up (&),  
4-5 Bend knees, go down in a sitting position (4), Straighten up(5),

#### On count 5 you can also do a Body roll coming up

6 Touch L foot behind R, Look R as you throw both hands to R side, palms open,  
7&8 Kick L foot forward, Step back on ball of L foot (&), Step forward on R foot (8),

### Step, ½ Turn, Step, Side Rock Hitch, Body Roll R, Body Roll L

1&2 Step forward on L foot (1), Pivot ½ turn right on L foot(&), Step forward on L foot(2),  
3&4 Rock to right side on R foot (3), Recover on L foot(&), Hitch R foot(4),  
5-6 Step R foot to left side, Touch L foot next to R,(Body roll to R side),  
7-8 Step L foot to right side, Touch R foot, next to L foot, (Body roll to L side),

#### On counts 6&8 do a little jerk with shoulders forward

### Kick, Back, Back, Look Forward, Swing, Look Diagonal, Rock & Rock & Slide ¼ Touch

1&2 Kick R foot forward, **Punch hands forward in a fist(1)**, Step R foot back to R side,  
**Bring both hands to chest(&)**, Step L foot to L side, **Drop hands to respective sides,**  
**while looking down at the same time(2)**,  
3-4 Bring your head up, looking forward(3), Swing head down, then to left side, facing diagonally  
(weight on left foot)(4),  
5&6& Rock slightly to R side on R foot(5), Recover on L foot (&), Rock on R foot(6), Recover on L  
foot (&),  
7&8 Rock on R foot and slightly lift L foot(7), making ¼ turn left, take a big step forward on L foot  
(&), Touch R foot next to L foot(8),

### Step, Pivot ½, ½ Turn Step, Rock Back & Kick & Cross, Knee Pops, Touch

1&2 Step forward on R foot, Pivot ½ turn left on L foot, Step back on R foot making another ½  
turn left(2), (easier alternative step – Step back on R foot, Recover on L, Step R next to L),  
3&4& Rock back on L foot(3), Recover on R foot(&), Kick Left foot(4), Cross L foot over R foot(&),  
5-6 Press R foot to R side(5), Pop R knee in(6),  
7&8 Pop R knee out(7), Pop R knee in(&), Touch R foot next to L foot.  
**On counts 5-7& place R hand, slightly above R knee and pretend there is a string**  
**attached from fingers to knee, move hand the same direction of knee.**  
**On count 8 throw both hands to right side.**

**Hand movements are optional. It adds spice to the dance!**

**To Finish** – Just make a ¼ turn left, stepping on L foot, to face the front wall and pose!

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**Optional 16 count Intro** - after 16 counts into song.

#### (Divide floor into half, L side & R side)

R Side starts 1<sup>st</sup>. Do the first 4 steps of dance. Then stop & straighten up.

L side then does the same first 4 steps.

Then Both R & L sides, do the same first 4 steps, followed by Body Roll to R & Body Roll to L. Then begin the dance.

#### R Side

1&2&3&4 Hitch, Step, Open, Close, Shoulder Pops, Go down (straighten up and hold).

#### L Side

1&2&3&4 Hitch, Step, Open, Close, Shoulder Pops, Down. (straighten up as you Hitch).

#### Both R & L Sides

1&2&3&4 Hitch, Step, Open, Close, Shoulder Pops, Down,  
5-6 Step R foot to right side, Touch L foot next to R foot, (Body Roll),  
7-8 Step L foot to left side, Touch R foot next to L foot.(Body Roll).

Then begin the dance!