

## I Want To See You Dance Again

64 count, 4 wall, intermediate level

Choreographer: Phil Johnson (Eng) Feb 05  
Choreographed to: Harvest Moon by Neil Young;  
Greatest Hits or Harvest Moon, bpm 120; Strong  
Enough by Alan Jackson CD What I do (120 bpm)

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32 count Intro start just before the vocals. (120 bpm)

### **Stomp right (splay hands); hold; chasse left x 2**

- 1-2 Stomp right to right side (slight lean to right raising left foot slightly and splaying hands out palm down); Hold.
- 3&4 Step left to left side; step on right next to left (&); step left to left side.
- 5-6 Stomp right to right side (slight lean to right raising left foot slightly and splaying hands out palm down); Hold.
- 7&8 Step left to left side; step on right next to left (&); step left to left side.

### **Forward right, Pivot ¼ left, right shuffle forward; Step forward left, pivot half right, left shuffle Forward.**

- 9-10 Step forward on right; Pivot ¼ turn left (weight on left) (3 o'clock)
- 11&12 Step forward on right; step left beside right (&); step forward on right. (3 o'clock)
- 13-14 Step forward on left; Pivot ½ turn right.
- 15&16 Step forward on left; step right beside left (&); step forward on left. (9 o'clock)

### **Full Paddle Turn left**

- 17-24 Step forward on right; Pivot ¼ turn left rocking weight onto left; Step forward on right; Pivot ¼ turn left rocking weight onto left; Step forward on right; Pivot ¼ turn left rocking weight onto left; Step forward on right; Pivot ¼ turn left rocking weight onto left. (9 o'clock)

### **Tap right forward, 1/2 rondé right; left behind side cross; rock right recover right crossing shuffle**

- 25-26 Tap right toe forward and sweep right round to right turning ¼ turn right stepping on right to right side.
- 27&28 Step on left behind right; step right to right side (&); cross step left over right; (12 o'clock)
- 29-30 Rock right to side; recover weight on left.
- 31&32 Cross step right over left; step left to left side (&); cross step right over left

### **Side behind and heel and cross x 2**

- 33-34& Step left to left side; step on right behind left; step back on left to slight left diagonal 35&36 (&); dig right heel forward on right diagonal; Step on right in place (&); cross step left over right
- 37-38& Step right to right side; step on left behind right; step back on right to slight right 39&40 diagonal (&); dig left heel forward on left diagonal; Step on left in place (&); cross step right over left

### **Unwind ½ turn left; Right shuffle forward; Mashed Potato steps backwards**

- 41-42 Unwind half turn left (6 o'clock) (weight on left).
- 43&44 Step forward on right; step left beside right (&); step forward on right.
- & Swivel both heels apart (right foot should be in front of left)
- 45 Swivel both heels together
- & Swivel both heels apart
- 46 Swivel both heels together while sliding right back
- & Swivel both heels apart
- 47 Swivel both heels together while sliding left back
- & Swivel both heels apart
- 48 Swivel both heels together while sliding right back (weight on right) (6 o'clock)

Alternative steps for & 45 -48 – Step backwards left, right, left, right,

### **And step forward right, left; forward right shuffle; Step forward left, Pivot ½ left; Left Kick Ball Cross**

- &49-50 Step onto left in place; Step forward on right; Step forward on left.
- 51&52 Step forward on right; Step left beside right (&); step forward on right (6 o'clock)
- 53-54 Step forward on left; Pivot ½ turn right (weight on right) (12 o'clock).
- 55&56 Kick left forward; step on left in place (&); Cross step right over left.

### **Rock left, recover, left behind side cross; stomp right, hold, chasse left ¼ turn left**

- 57-58 Rock on left to left side; recover weight on right
- 59&60 Cross step left behind right; step right to right side (&); cross step left across right;
- 61-62 Stomp right to right side (slight lean to right raising left foot slightly and splaying hands out palm down); Hold.
- 63&64 Step left to left side; step on right next to left (&); ¼ turn left stepping forward on left

Repeat

Cont...

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When dancing to Neil Young's Harvest Moon the dance finishes on counts 1-2. You will have been facing 3 o'clock and stomped right, hold, chasse left with  $\frac{1}{4}$  turn left (steps 61-64) to face the home wall. At the end of the music stomp and hold the pose for a smooth finish.

When dancing to Strong Enough, at the end you will be facing the 6 o'clock wall at counts 33-36. Having crossed left over right, unwind  $\frac{1}{2}$  turn right to face home wall to finish as music fades

Enjoy

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