

## I Want Nobody ...

Phrased, 32 Count, 1 Wall, Intermediate

Choreographer: William Sevone (May 2010)

Choreographed to: Nobody But You by Pumashock  
(aka Natalie White) (92 bpm)**Sequence:-** A-B-B-A-B-B-A-B(16)**Note:** After the first Part A, the musical rhythm becomes SQQSS - keep steps short.Dance starts with the first "**Nobody....**" at the start of the vocals**PART A (32 Counts). "I Want Nobody, Nobody But You..." WALLS: 1,4 & 7****2x Side-Touch. Hitch. Touch. Hitch. Together.**

- 1 – 2 Body diag right – Step right to right side. Touch left next to right. ("... nobody..")  
3 – 4 Body diag left – Step left to left side. Touch right next to left (.. nobody, but...)  
5 – 6 Body diag left – Hitch right knee. Touch right next to left. (.. you")  
7 – 8 Body diag left – Hitch right knee. Step right next to left.

**2x Side-Touch. Hitch. Touch. Hitch. Together.**

- 9 – 10 Body diag left – Step left to left side. Touch right next to left. ("... nobody..")  
11 – 12 Body diag right – Step right to right side. Touch left next to right. (.. nobody, but...)  
13 – 14 Body diag right – Hitch left knee. Touch left next to right. (.. you")  
15 – 16 Body diag right – Hitch left knee. turning to face forward – step left next to right.

**Style note:** During Hitches, raise hands and point index fingers fwd – lower hands during next count.**1/4 Side. 3/4 Back. Back. Side Touch. Back. Lockstep. Diag Rock Back. Recover.**

- 17 Turn ¼ right & step right to right side (prep to turn right) (3)  
&18 Turn ¾ right, step backward onto left. (12)  
19 – 20 Step backward onto right. Touch left to left side.  
21 Step left behind right.  
&22 Lock right across front of left, step backward onto left.  
23 – 24 Body still facing 12 - Rock diagonally backward onto right. Recover onto left.

**Behind. Fwd-Lock. Fwd. Diagonal. 1/2 Left Side. 1/2 Left Rock. Recover. Touch Together.**

- 25 In a forward motion - Step right behind left (similar but not as defined as a 'lock').  
&26 Step forward onto left, lock right across left heel.  
27 – 28 Step forward onto left. Step right diagonally right (prep to turn over left shoulder).  
29 – 30 Turn ½ left & step left to left side (6). Turn ½ left & rock right to right side (12).  
31 – 32 Recover onto left. Touch right next to left.

**PART B (32 Counts). WALLS: 2,3,5,6 & 8 – see note for counts 17 to 32****2x Side-Together-Diagonal-Side Rock-Recover-Touch**

- 1 Step right to right side  
&2 Step left next to right, step right diagonally forward left.  
3 Rock left to left side.  
&4 Recover onto right, touch left next to right  
5 Step left to left side  
&6 Step right next to left, step left diagonally forward right.  
7 Rock right to right side.  
&8 Recover onto left, touch right next to left.

**2x Large Side Step-Drag Together-Touch**

- 9 With a dipping motion – Take large step to right side with right  
10 – 11 (left hand on left thigh-raising to left hip) – Drag left foot toward right (2 counts)  
12 (left heel raised) - Touch left toe next to right with left knee forward.  
13 With a dipping motion – Take large step to left side with left.  
14 – 15 (right hand on right thigh-raising to right hip) – Drag right foot towards left (2 counts)  
16 (right heel raised) - Touch right toe next to left with right knee forward.

**17 – 32 As part A (Sections 3 and 4)****FINISH:** The music, as with the dance finishes abruptly on count 16 of Part B.

The music is only available (at present as a free download), from: <http://www.pumashock.com/>  
My thanks to Bennie Jean for reviving my interest to complete the dance & to Candy Tan for the 'start point'.

Always remember - **'The beat may reach your feet - but the rhythm should electrify your soul'.**