

2 Good 2B True

64 (sometimes 68) count, 4 wall,

Intermediate level

Choreographer : Andrew Palmer & Simon J.
Cox (UK) June 2001

Choreographed to : Can't Take My Eyes Off
You by Jessica Jay, Chilly Cha Cha CD
e-mail :

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- Section 1 Side L, R behind, side-shuffle ½ L, touch R, switch L, switch R, hold**
1,2,3&4 Step L side L, step R behind, side shuffle L turning ½ turn L (6 O'Clock)
5&6&7,8 Touch R side R, step in place, touch L side L, step in place, touch R side R, hold
- Section 2 R cross L, step back ¼ R, triple ¼ R, step L, touch R, L heel-jack, step L, touch R**
1,2,3&4 Step R over L, step back L whilst turning ¼ R (9 O'Clock), triple step ¼ R (12 O'Clock)
5,6&7&8 Step fwd L, touch R toe beside L, step back R, touch L heel fwd, step down L, touch R beside L
- Section 3 Side R, L behind, L heel-jack, step in place, R cross L, step L ¼ R, ¼ R chasse', step L fwd**
1,2&3&4 Step R side R, step L behind, step R side R, touch L heel fwd, step L in place, step R over L
5,6 Step L side L whilst turning ¼ R (3 O'Clock), step R side R whilst turning ¼ R (6 O'Clock)
&7,8 Step L in place, step R side R, step fwd L
- Section 4 R cross L, step back ¼ R, triple ½ R, walk L, walk R, L shuffle**
1,2,3&4 Step R over L, step back L whilst turning ¼ R (9 O'Clock), triple step ½ R (3 O'Clock)
5,6,7&8 Walk fwd L, walk fwd R (or roll fwd full turn R), L shuffle fwd
- Section 5 Heel R, switch L, touch side R, hold, R sailor, L sailor ¼ L**
1&2&3,4 Touch R heel fwd, step R in place, touch L heel fwd, step L in place, touch R side R, hold
5&6,7&8 R sailor step, L sailor step whilst turning ¼ L (12 O'Clock)
- Section 6 Rock fwd R, recover, triple ½ R, rock fwd R, recover ¼ R, L cross shuffle**
1,2,3&4 Rock R fwd, recover L, triple step ½ R (6 O'Clock)
5,6,7&8 Rock fwd L, recover R whilst turning ¼ R (9 O'Clock), L cross shuffle
- Section 7 Rock side R, recover, L weave, touch side L, hold, L sailor ¼ L**
1,2,3&4 Rock R side R, recover L, step R behind, step L side L, step R over L
5,6,7&8 Touch L side L, hold, L sailor step whilst turning ¼ L (6 O'Clock)
- Section 8 Side R, touch L, side L ¼ L, touch R, R kick-ball-change, step, slide/touch**
1,2,3,4 Step R side R, touch L beside R, step L side L whilst turning ¼ L (3 O'Clock), touch R beside L
5&6,7,8 R kick-ball-change (R kick across L), step R large step R, slide L towards R and touch beside R
- Repeat
- Whenever Jessica sings "Da da, da da, da – da da – da da ..." after completing section 7 please replace section 8 with:
- Section 8+ Side R, touch L, side L ¼ L, touch R, side, touch, side, touch, R kick-ball-change, step, slide /touch
1,2,3,4 Step R side R, touch L beside R, step L side L whilst turning ¼ L (3 O'Clock), touch R beside L
5,6,7,8 Step R side R, touch L beside R, step L side L, touch R beside L
9&10,11,12 R kick-ball-change (R kick across L), step R large step R, slide L towards R and touch beside R