

## I Want 2 B

32 count, 4 wall, beginner/intermediate level  
Choreographer: Chris Cleevely (UK) Sept 2004  
Choreographed to: Scared Like That by Kevin  
Sharp(102bpm), Album Love Is; Money Don't Matter 2  
Night by Prince, Very Best Of

---

Start on vocals

**Right Chasse, ¼ Turn Left, Rock, Recover; Forward Left Shuffle; Rock Forward, Recover**

1 & 2 Chasse right, stepping right/left/right  
3 - 4 Making ¼ turn left, rock back on left, recover weight on right  
5 & 6 Left shuffle forwards, stepping left/right/left  
7 - 8 Rock forward right, recover weight on left

**Pivot ½ Turn Right, Step: Left ½ Turning Shuffle; Rock, Recover; Step, ¼ Turn Right, Touch**

9 - 10 Pivot ½ turn over right shoulder, stepping forward on right, step forward on left  
11 & 12 Shuffle ½ turn left, stepping right/left/right  
13 - 14 Rock back on left, recover weight on right  
15 - 16 Making ¼ turn right, step left to left side, touch right by left

**Forward Right Mambo; Full Turn Over Left Shoulder (or Left Coaster Step); Forward Right Mambo; Left Scuff ¼ Turn left**

17 & 18 Rock right forward, recover weight on left, step right in place  
19 & 20 Make a full turn over left shoulder (on the spot), stepping left/right/left  
(or left coaster step)  
21 & 22 Rock right forward, recover weight on left, step right in place  
23 - 24 Scuff left ¼ turn left, step left in place

**Point Forward, Point Right; Point Forward, Point Right; Switch Weight, Point Left, Switch Weight, Point Right; Switch Weight, Left Heel, Switch Weight, Touch**

25 - 26 Point right toes forward, point right toes to right side  
27 - 28 Point right toes forward, point right toes to right side  
&29 & 30 Transfer weight onto right foot, point left to left side, transfer weight onto left foot  
and point right to right side  
&31 & 32 Transfer weight onto right foot, present left heel forward, transfer weight onto left foot  
and touch right toes by left

**'PRINCE' TRACK ONLY:** To finish the dance: – Dance up to and including step 10, then forward right shuffle, rock forward on left, recover weight on right, step back on left and touch right toes across left (this finishes the dance facing the front wall).

---