



I Wanna Go "Up Country"

64 count, 4 wall, intermediate level

Choreographer: Glynn 'AppleJack' Rodgers (England)
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Choreographed to: Living On Love by Alan Jackson;
Cadillac Ranch By Nitty Gritty Dirt Band or Bruce
Springsteen; Up By Shania Twain

Start on vocals. When the Shania Twain song "Up", start the dance 12 counts after the first heavy beat, which is after she sings "It's about as bad as it can be". Start dancing on the word "Be".

Section 1: Jazz Box Cross, Reverse Rolling Vine, Rock, Recover. (1-8)

- 1-2: Cross right foot over left, step left foot back.
- 3-4: Step right foot to right side, cross left foot over right.
- 5-6: Step right foot to right side turning a ½ turn left, turn a ½ left stepping left foot to left side.
- 7-8: Rock right foot to right side, recover weight onto left foot.

Section 2: Weave Left, Rock, Recover, Chasse Right. (9-16)

- 1-2: Cross right foot over left, step left foot to left side.
- 3-4: Cross right foot behind left, step left foot to left side.
- 5-6: Rock right foot over left, recover weight onto left foot.
- 7&8: Step right foot to right side, close left to right, step right foot to right side again.

Section 3: Step, Touch, Back Turn, Step, Touch, Back, Hook. (17-24)

- 1-2: Step left foot diagonally over right, touch right toe behind left foot.
- 3-4: Step back right, step left to left side turning a ¼ left.
- 5-6: Step forward right, touch left toe behind right foot.
- 7-8: Step back left, hook right leg in front of left.

Section 4: Shuffle, Rock, Recover, Shuffle ½, Turn, Turn. (25-32)

- 1&2: Step right forward, close left to right, step right forward.
- 3-4: Rock forward left, recover weight onto right foot.
- 5&6: Step back left turning ¼ left, close right to left, step back left turning ¼ left.
- 7: On Ball Of Left Make 1/2 Turn Left, Stepping Back Right.
- 8: On Ball Of Right Make 1/2 Turn Left, Stepping Forward Left.

Section 5: Star Points, Jazz Box Cross. (33-40)

- 1-2: Point right toe forward, point right toe to right side.
- 3-4: Point right toe back, point right toe to right side.
- 5-6: Cross right foot over left, step left foot back.
- 7-8: Step right foot to right side, cross left over right.

Section 6: Grapevine, Touch, Chasse, Rock, Recover. (41-48)

- 1-2: Step right foot to right side, step left behind right.
- 3-4: Step right foot to right side, touch left foot beside right.
- 5&6: Step left foot to left side, close right beside left, step left to left side.
- 7-8: Rock back right, recover weight onto left.

Section 7: Turn, Turn, Shuffle, Weave Right. (49-56)

- 1: Step right to right side turning ¼ left.
- 2: Turn ½ turn over left shoulder, on the ball of your right foot, stepping forward left.
- 3&4: Step forward right, close left to right, step forward right.
- 5-6: Cross left over right foot, step right to right side.
- 7-8: Step left behind right, step right to right side.

Section 8: Rock, Recover, Chasse ¼, Pivot ½, Turn, Turn.

- 1-2: Rock left over right, recover weight onto right foot.
- 3&4: Step left to left side, close right to left, step left to left side turning ¼ left.
- 5-6: Step forward right, turn ½ turn over your left shoulder on the balls of both feet.
- 7: On Ball Of Left Make 1/2 Turn Left, Stepping Back Right.
- 8: On Ball Of Right Make 1/2 Turn Left, Stepping Forward Left.