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## I Wanna Go Too Far

120 count, 1 wall, intermediate level

Choreographer: Glynn Rodgers (AppleJack) (UK)  
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Choreographed to: I Wanna Go Too Far by Trisha  
Yearwood

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### **1-8: Side Rock, Crossing Shuffle, Side Rock, Crossing Shuffle.**

1-2: Rock right to right side, recover weight onto left.

3&4: Cross shuffle right stepping – right-left-right.

5-6: Rock left to left side, recover weight onto right.

7&8: Cross shuffle left stepping – left-right-left.

### **9-16: Monterey Turn, Side Rock, Kick, Kick.**

1-2: Point right to right side, turn ½ turn right on the ball of left stepping right beside left.

3-4: Point left to left side, step left beside right.

5-6: Rock right to right side, recover weight onto left.

7-8: Kick right foot forward twice.

### **17-24: Side Rock, Weave Turn, Pivot Turn.**

1-2: Rock right to right side, recover weight onto left.

3-4: Cross right over left, step left to left side.

5-6: Cross right behind left, turn ¼ left stepping forward left.

7-8: Step forward right, pivot ½ turn left.

### **25-32: Shuffle, Full Turn, Rock, Coaster Step.**

1&2: Shuffle forward stepping – right-left-right.

3-4: Full turn forward stepping – left-right.

5-6: Rock forward left, recover weight onto right.

7&8: Step back left, close right to left, step forward left.

### **33-40: Rock, Shuffle Turn, Rock, Shuffle Turn.**

1-2: Rock forward right, recover weight onto left.

3&4: Shuffle ½ turn right stepping – right-left-right.

5-6: Rock forward left, recover weight onto right.

7&8: Shuffle ¾ turn left stepping – left-right-left.

### **41-48: Rocking Chair, Pivot Turn x2.**

1-2: Rock forward right, recover weight onto left.

3-4: Rock back right, recover weight onto left.

5-6: Step forward right, pivot ½ turn left.

7&8: Step forward right, pivot ½ turn left, step forward right.

### **49-56: Heels With Claps, Running Man Step.**

1-2&: Dig left heel forward, clap, step left to place.

3-4&: Dig right heel forward, clap, step right to place.

5-6&: Dig left heel forward, clap, step left to place.

7&8: Hitch right knee, step right to place, slide left foot back.

### **57-64: Running Man Step, Pivot Turn, Shuffle, Full Turn.**

1&2: Hitch left knee, step left to place, slide right foot back.

3-4: Step forward right, pivot ½ turn left.

5&6: Shuffle forward stepping – right-left-right.

7-8: Full turn forward stepping – left-right.

### **65-72: Heels With Claps, Running Man Step.**

1-2&: Dig left heel forward, clap, step left to place.

3-4&: Dig right heel forward, clap, step right to place.

5-6&: Dig left heel forward, clap, step left to place.

7&8: Hitch right knee, step right to place, slide left foot back.

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**73-80: Running Man Step, Pivot Turn, Shuffle, Full Turn.**

1&2: Hitch left knee, step left to place, slide right foot back.

3-4: Step forward right, pivot ½ turn left.

5&6: Shuffle forward stepping – right-left-right.

7-8: Full turn forward stepping – left-right.

**81-88: Side Rock, Behind, Side, Cross x2.**

1-2: Rock left to left side, recover weight onto right.

3&4: Cross left behind right, step right to right side, cross left over right.

5-6: Rock right to right side, recover weight onto left.

7&8: Cross right behind left, step left to left side, cross right over left.

**89-96: Pivot Turn, Crossing Shuffle, Hinge Turn, Chasse.**

1-2: Step forward left, pivot ¼ turn right.

3&4: Cross shuffle left stepping – left-right-left.

5-6: Turn ¼ left stepping back right, turn ¼ left stepping forward left.

7&8: Chasse right stepping – right-left-right.

**97-104: Rock, Chasse Turn, Kick & Point, Cross, Unwind.**

1-2: Rock left over right, recover weight onto right.

3&4: Chasse ¼ left stepping – left-right-left.

5&6: Kick right forward, step right to place, point left to left side.

7-8: Cross left over right, unwind ½ turn right.

**105-112: Chasse, Rock, Chasse, Rock.**

1&2: Chasse right stepping – right-left-right.

3-4: Rock back left, recover weight onto right.

5&6: Chasse left stepping – left-right-left.

7-8: Rock back right, recover weight onto left.

**113-120: Monterey Turn, Heel Switches.**

1-2: Point right to right side, turn ½ turn right on the ball of left stepping right beside left.

3-4: Point left to left side, step left beside right.

5&6: Dig right heel forward, step right to place, dig left heel forward.

&7-8: Step left to place, dig right heel forward, clap.