

## I Wanna Do It All

48 count, 1 wall, beginner level

Choreographer: Scottish Jan

Choreographed to: I Wanna Do It All by Terri Clark

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(16 count intro start on vocal.)

- Section 1. STEP SLIDE, STEP TOUCH X 2**  
1,2 Step left foot diagonally forward, slide right foot next to left foot (without weight)  
3,4 Step left foot diagonally forward, touch right foot next to left foot  
5,6 Step right foot diagonally forward, slide left foot next to right foot (without weight)  
7,8 Step right foot diagonally forward, touch left foot next to right foot
- Section 2. WALK BACK X 3, POINT, JAZZ BOX WITH ¼ TURN**  
9,10,11 Walk back left, right, left  
12 Point right toe to the side  
13, 14 Cross right foot over left foot, step left foot back  
15,16 Make ¼ turn right stepping right foot to the side, touch left toe next to right foot
- Section 3. GRAPEVINE LEFT, GRAPEVINE RIGHT MAKING ¼ TURN RIGHT**  
17,18 Step left foot to the side and slightly forward, cross step right foot behind left foot  
19, 20 Step left foot to the side, touch right toe next to left foot  
21, 22 Step right foot to the side and slightly forward, cross step left foot behind right foot  
23,24 Make ¼ right stepping right foot forward, close left foot next to right foot
- Section 4. STEP SLIDE, STEP TOUCH X 2**  
25,26 Step right foot diagonally forward, slide left foot next to right foot (without weight)  
27,28 Step right foot diagonally forward, touch left foot next to right foot  
29,30 Step left foot diagonally forward, slide right foot next to left foot (without weight)  
31,32 Step left foot diagonally forward, touch right foot next to left foot
- Section 5. WALK BACK X 3, POINT, JAZZ BOX WITH ¼ TURN**  
33,34,35 Walk back right, left, right  
36 Point left toe to the side  
37,38 Cross left foot over right foot, step right foot back  
39,40 Make ¼ turn left stepping left foot to the side, touch right toe next to left foot
- Section 6. GRAPEVINE RIGHT, GRAPEVINE LEFT MAKING ¼ TURN LEFT**  
41,42 Step right foot to the side and slightly forward, cross step left foot behind right foot  
43,44 Step right foot to the side, touch left toe next to right foot  
45,46 Step left foot to the side and slightly forward, cross step right foot behind left foot  
47,48 Make ¼ left stepping left foot forward, close right foot next to left foot

REPEAT THE DANCE AGAIN

NOTE: The second half of this dance is the first half repeated on the other foot i.e. mirror.