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## Section 1 Step. Hold. Step. Step Lock Step. Step pivot right. Touch scoot turn

- 1-2& Step right forward. Hold. Step left beside right.  
3&4 Step right forward. Lock left behind right. Step right forward.  
5-6 Step left forward. Pivot ½ turn right.  
7&8 make ½ turn right tapping left toe behind right. Scoot back slightly on right. Step Back on left.

## Section 2 Syncopated rocks right & left with ¼ turn. Rock back/forward. Turn. Touch "pose"

- 1-2& Rock right to right. Rock left to left. Step right beside left.  
3-4& Rock left to left. Rock right to right. Step left beside right making ¼ turn left.  
5-6 Rock back on right. Rock forward onto left.  
7-8 Make ½ turn left stepping back right. Touch left foot forward. (angling body to right, & looking right!)

## Section 3 & Rock. Recover. ¾ triple turn right. & kick & cross. Step ¼ turn. Point.

- &1-2 Step left beside right. Rock forward on right. Recover on left.  
3&4 Shuffle ¾ turn right. Stepping R-L-R.  
&5&6 step back on left. Kick right foot diagonally forward. step right beside left. Cross left Over right.  
7-8 Step back on right making a ¼ turn left. Point left foot forward.

## Section 4 & step. Point. Step back. Point. 1/2 Monterey turn. Point. Cross. Point.

- &1-2 Step left beside right. Step forward right. Point left toe forward.  
3-4 Step back on left. Point right to toe right side  
5-6 Make 1/2 turn right stepping on to right. Point left to left side.  
7-8 cross left over right. Point right to right.

**Tag:** Danced after 1st 2nd 4th repetition.

## Cross. Back. Side shuffle. Cross back side shuffle

- 1-2 Cross right over left. Step back left  
3&4 Step right to right side. Step left beside right. Step right to right.  
5-6 Cross left over right. Step back on right.  
7&8 Step left to left. Step right beside left. Step left to left

Restart: On the 7th repetition you will be facing the 6 o'clock wall. Dance counts 1 – 16 All of section 1 & 2 you will now be facing the 9 o'clock wall. Hold the point & pose for 4 beats.

Start the dance again bringing the left foot beside the right on the 5th beat (&)

E.g. &1-2& Step left beside right (&). Step right forward.(1) Hold.(2)Step left beside right. (&) ETC.  
Don't panic! "the music tells you!"