STEPPIN'OFF



THEPage



Approved by:



I Surrender

2 WALL - 32 COUNTS - INTERMEDIATE			
STEPS	Actual Footwork	Calling Suggestion	DIRECTION
Section 1 1 - 2 & 3 - 4 & 5 - 6 &	Side, Rock, 1/4, Step, 3/4, Side, Behind, 1/4, 1/4 Side Rock, Behind, Side Step left to left side. Rock right behind left. Recover onto left. Step right 1/4 turn right. Step left forward. Pivot 3/4 turn right. Step left to left side. Cross right behind left. Step left 1/4 turn left.	Side Back Rock Turn Step Turn Side Behind Turn	Left Turning right Turning left
7 & 8 &	Make 1/4 turn left rocking right to right side. Recover onto left. Cross right behind left. Step left to left side. (6:00)	Rock Turn Behind Side	Left
Section 2 1 2 3 4 & 5 6 7 - 8 &	Cross, 1/4 Hitch With Prissy Walks, Step Pivot Step, Full Turn, Walk, Sway Cross right over left. Make 1/4 turn right hitching left knee to step left over right. Step right forward across left. Step left forward. Pivot 1/2 turn right. Step left forward. Step down on right making full spiral turn left looking left in front of right. Walk forward left. Sway right. Sway left. (3:00)	Cross Turn Cross Step Turn Step Full Turn Left & Sway	Left Turning right Left Turning right Turning left Forward
Section 3 1 - 2 & 3 - 4 & 5 - 6 & 7 - 8	Side, Back Rock, Side, Back Rock, Side, Modified Sailor 1/2 With Rock Step right to right side. Rock left behind right. Recover onto right. Step left to left side. Rock right behind left. Recover onto left. Step right to right side. Making 1/2 turn left step left behind right. Step right to right side. Rock left forward. Rock back onto right. (9:00)	Side Back Rock Side Back Rock Side Turn & Rock Recover	Right Left Right Turning left
Section 4 1 - 2 3 & 4 & 5 - 6 7 & 8 &	Walk x 2, Hip Sways, Together, Cross, 1/4, Step, 1/2, Side, Together Walk forward left. Walk forward right. Sway hips left. Sway hips right. Sway hips left. Step right beside left. Cross left over right. Turn 1/4 right stepping right forward. Step left forward. Pivot 1/2 turn right (weight forward on right). Step left to side. Close right beside left. (6:00)	Left Right Hip Sways Together Cross Turn Step Pivot Side Together	Forward On the spot Turning right Left
Tag 1 - 4	Danced once at the end of Wall 2 (following counts 8 &), facing 12:00 Sway hips left. Sway hips right. Sway hips left. Sway hips right.	Hip Sways	On the spot

Choreographed by: Dee Musk (UK) March 2006

Choreographed to: 'Damn' by LeAnn Rimes (64 bpm) from Twisted Angel Album or Greatest Hits Album (16 count intro - start on main vocals)

Tag: There is one short tag, danced once at the end of Wall 2