## Approved by:



Surrender

|  | 2 MALL - 22 COUNE |  |  |
| :---: | :---: | :---: | :---: |
| STEPS | ACTUAL FOOTWORK | CALLING SUGGESTION | DIRECTION |
| Section 1 $\begin{gathered} 1-2 \& \\ 3-4 \& \\ 5-6 \& \\ 7 \& \\ 8 \& \end{gathered}$ | Side, Rock, 1/4, Step, 3/4, Side, Behind, 1/4, 1/4 Side Rock, Behind, Side <br> Step left to left side. Rock right behind left. Recover onto left. <br> Step right $1 / 4$ turn right. Step left forward. Pivot $3 / 4$ turn right. <br> Step left to left side. Cross right behind left. Step left 1/4 turn left. <br> Make $1 / 4$ turn left rocking right to right side. Recover onto left. <br> Cross right behind left. Step left to left side. (6:00) | Side Back Rock <br> Turn Step Turn <br> Side Behind Turn <br> Rock Turn <br> Behind Side | Left <br> Turning right <br> Turning left <br> Left |
| Section 2 1 2 3 $4 \& 5$ 6 $7-8 \&$ | Cross, 1/4 Hitch With Prissy Walks, Step Pivot Step, Full Turn, Walk, Sway <br> Cross right over left. <br> Make $1 / 4$ turn right hitching left knee to step left over right. <br> Step right forward across left. <br> Step left forward. Pivot $1 / 2$ turn right. Step left forward. <br> Step down on right making full spiral turn left looking left in front of right. <br> Walk forward left. Sway right. Sway left. (3:00) | Cross <br> Turn <br> Cross <br> Step Turn Step <br> Full Turn <br> Left \& Sway | Left <br> Turning right <br> Left <br> Turning right <br> Turning left <br> Forward |
| Section 3 $\begin{gathered} 1-2 \& \\ 3-4 \& \\ 5-6 \\ \& 7-8 \end{gathered}$ | Side, Back Rock, Side, Back Rock, Side, Modified Sailor 1/2 With Rock <br> Step right to right side. Rock left behind right. Recover onto right. <br> Step left to left side. Rock right behind left. Recover onto left. <br> Step right to right side. Making $1 / 2$ turn left step left behind right. <br> Step right to right side. Rock left forward. Rock back onto right. (9:00) | Side Back Rock <br> Side Back Rock <br> Side Turn <br> \& Rock Recover | Right <br> Left <br> Right <br> Turning left |
| Section 4 <br> 1-2 <br> 3 \& 4 <br> \& 5-6 <br>  <br>  | Walk x 2, Hip Sways, Together, Cross, 1/4, Step, 1/2, Side, Together <br> Walk forward left. Walk forward right. <br> Sway hips left. Sway hips right. Sway hips left. <br> Step right beside left. Cross left over right. Turn 1/4 right stepping right forward. <br> Step left forward. Pivot 1/2 turn right (weight forward on right). <br> Step left to side. Close right beside left. (6:00) | Left Right <br> Hip Sways <br> Together Cross Turn <br> Step Pivot <br> Side Together | Forward <br> On the spot <br> Turning right <br> Left |
| $\begin{gathered} \text { Tag } \\ 1-4 \end{gathered}$ | Danced once at the end of Wall 2 (following counts $8 \&$ ), facing 12:00 Sway hips left. Sway hips right. Sway hips left. Sway hips right. | Hip Sways | On the spot |

Choreographed by: Dee Musk (UK) March 2006
Choreographed to: ‘Damn’ by LeAnn Rimes ( 64 bpm) from Twisted Angel Album or Greatest Hits Album (16 count intro - start on main vocals)
Tag: There is one short tag, danced once at the end of Wall 2

