

I Sure Am Blue

70 count, 1 wall, intermediate level

Choreographer: L.N.S (UK) 2007

Choreographed to: Bye Bye Love by The Everly Brothers, CD The Best Of (85 bpm)

8 Count Intro, start on vocals

THREE WALKS, ROCK, RECOVER X 2

- 1-2-3 Walk fwd R, Walk fwd L, Walk fwd R
4& Rock fwd on L, Recover back on R
5-6-7 Walk fwd L, Walk fwd R, Walk Fwd L.
8& Rock fwd on R, Recover back on L

1/2 TURN R, CROSS ROCKS, FULL TURN R

- 1 Make 1/2 turn R stepping onto R
2 & 3 Rock L to side, Recover onto R, Cross L over R
4 & 5 Rock R to side, Recover onto L, Cross R over L
6 – 8 Step back on L, Make 1/2 turn R stepping onto R, Make 1/2 turn R stepping back on L (6.00)

THREE WALKS, ROCK, RECOVER X 2

- 1-2-3 Walk fwd R, Walk fwd L, Walk fwd R
4 & Rock fwd on L, Recover back on R
5-6-7 Walk fwd L, Walk fwd R, Walk fwd L
8 & Rock fwd on R, Recover back on L

1/2 TURN R, CROSS ROCKS, FULL TURN R

- 1 Make 1/2 turn R stepping onto R
2 & 3 Rock L to side, Recover onto R, Cross L over R
4 & 5 Rock R to side, Recover onto L, Cross R over L
6 – 8 & Step back on L, Make 1/2 turn R stepping onto R,
Make 1/2 turn R stepping back on L, Step R next to L Now facing 12 o'clock

JAZZ BOX 1/4 TURN, HIP BUMPS

- 1 – 2 Step L fwd, Cross R over L
3 – 4 Step back on L, 1/4 turn R to R side
5 & 6 & Bumps Hips, L, R, L, R Now facing 3 o'clock.
** Dance Ending here after 2 rotations

LOCK STEPS, HEEL DIG HOOK FLICK, SAILOR 1/2 TURN L

- 1 & 2 Step fwd L, Lock R behind L, Step fwd L
3 & 4 Step fwd R, Lock L behind R, Step fwd R
5 & Dig L heel fwd, Hook L in front of R
6 & Dig L heel fwd, Flick L back
7 & 8 Cross L behind R, Step R 1/4 turn left. Step L 1/4 turn L Now facing 9 o'clock

LOCK STEPS, HEEL DIG HOOK FLICK, SAILOR 1/2 TURN R

- 1 & 2 Step fwd R, Lock L behind R, Step fwd R
3 & 4 Step fwd L, Lock R behind L, Step fwd L
5 & Dig R heel fwd, Hook R in front of L
6 & Dig R heel fwd, Flick R back
7 & 8 Cross R behind L, Step L 1/4 turn Right. Step R 1/4 turn Right. Now facing 3 o'clock.

STEP & SWIVEL, WALK BACK, 1/2 TURN MONTERY

- 1 & Step fwd diagonally L, Step R beside L
2 & Swivels heels R & L
3 & Step fwd diagonally R, Step L beside R
4 & Swivel heels L & R
5&6& Step back on R. clap. Step back on L. clap.
7 & Point R to R side, make 1/2 turn R stepping onto R,
8 & Point L to L side, place L next to R Now facing 9 o'clock

STEP & SWIVEL, WALK BACK, 1/4 TURN MONTERY

- 1 & Step fwd diagonally R, Step L beside R
2 & Swivels heels L & R
3 & Step fwd diagonally L, Step R beside L
4 & Swivel heels R & L
5&6& Step back on R. Clap, Step back on L. Clap
7 & Point R to R side, make 1/4 turn R stepping onto R,
8 & Point L to L side, place L next to R Now facing 12 o'clock

**** ENDING:** You will dance the dance completely twice. Then Dance up to section 5 counts 1-4

Then replace the hip bumps with the following.

& Place weight on L

5 – 6 Step fwd R, Cross L over R

7 – 8 Step back on R, Step L 1/4 turn L

You will now be facing front wall. Strike a pose for a nice ending.

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