

Almost Always

BEGINNER

32 Count

Choreographed by: Barbara Mendelsohn

Choreographed to: The Quittin' Kind by Joe Diffie

HEEL SWITCHES - HALF MONTEREY TURN - HEEL SWITCHES - HALF MONTEREY TURN

- 1 Touch right heel forward
& 2 Step right beside left, touch left heel forward
& 3 Step left beside right, touch right toe to side
4 Pivot 1/2 turn right on ball of left and step right beside left
5 Touch left heel forward
& 6 Step left beside right, touch right heel forward, step right beside left
7 Touch left toe to side
8 Pivot 1/2 turn left on ball of right and step left beside right

SYNCOPATED SIDE HITCH - HIPS, SYNCOPATED SIDE HITCH - SYNCOPATED STEP LOCK - TOUCH

- & Facing forward hitch right knee from side to slightly across left leg
1 Step right to right side as you bump hips once to right
2 - 4 Bump hips right, left, left
& Facing forward hitch right knee from side to slightly across left leg
5 Step right 1/4 turn right
6 Step left forward
& 7 Step lock right behind left, step left forward
8 Touch right beside left

SYNCOPATED HEEL SWITCHES MOVING BACK - STOMP - HEEL SWITCH - STOMP - CLAPS

- 1 Step back on right
& 2 Touch left heel forward, step slightly back on left
& 3 Touch right heel forward, step slightly back on right
& 4 Touch left heel forward, step left beside right
5 Stomp right beside left
& 6 Step back on right, touch left heel forward
& 7 Step left beside right, stomp right beside left
& 8 Clap & clap

25-32 SYNCOPATED TURN - SIDE STEP - 1/4 TURN/HITCH, SHUFFLE - SYNCOPATED TURNING ROCK STEP

- 1 Step right 1/4 turn right
& Step left 1/4 turn right (completing 1/2 turn)
2 Cross step right behind left
3 Step left to left side
4 Weight on left make 1/4 turn right - hitch right calf in front of left shin
5 Step right forward
& 6 Step left beside right, step right forward
7 Rock forward onto left
& 8 Rock back onto right turning 1/4 left, step left beside right

REPEAT