

## (Come On Over) Valerie

48 count, 4 wall, intermediate level

Choreographer: Talisa Jarrett (UK) Oct 2007

Choreographed to: Valerie by Mark Ronson ft. Amy

Winehouse, 'Version' Album or CD Single

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### Section 1: ¼ turn right point, hitch x2, hitch, kick, hook, kick, flick, cross shuffle, flick, cross, back, side, step together

- 1& Turn ¼ turn right on ball of right foot pointing left to left side (1), hitch left knee beside right (&)  
2& Turn ¼ turn right on ball of right foot pointing left to left side (2), hitch left knee beside right (&)  
3&4& Kick left foot forward (3), hook left foot across right (&), Kick left foot forward (4), flick left foot out to left side (&)  
5&6 Step left across right (5), step right to right side (&), cross left over right (6)  
&7& Flick right foot out to right side (&), cross left foot over right (7), step back on left (&)  
8& Step right out to right side (8), step left together (&)

### Section 2: Toe touches out, together x2, kick x2, back rock, recover, forward toe struts x2, rocking chair

- 1& Touch right toe to right side (1), touch right toe to left instep (&)  
2& Touch right toe to right side (2), touch right toe to left instep (&)  
3& Kick right foot forward (3) repeat (&)  
4& Rock back on right foot (4), recover on left (&)  
Option: When rocking back on right foot angle body to 6 o'clock position looking back over right shoulder, straighten up when recovering on left  
5& Step forward on right toe (5), drop weight onto right heel (&)  
6& Step forward on left toe (6), drop weight onto left heel (&)  
7&8& Rock back on right (7), recover on left (&), rock forward on right (8), recover on left (&)

### Section 3: Toe struts x2, heel switches, turning heel switches ¼ right, turning jazz box

- 1& Step back on right toe (1), drop weight onto right heel (&)  
2& Step back on left toe (2), drop weight onto left heel (&)  
3& Touch right heel forward (3), step right in place (&)  
4& Touch left heel back (4), step left down turning ¼ turn right (&)  
5&6 Touch right toe to left instep (5), step right in place (&), extend left heel forwards (6)  
&7 Step left in place (&), cross right over left (7)  
&8& Step back on left turning ¼ right (&), step right to right side (8), step left together with right (&)

### Section 4: Point forward, hold, point back hold, step, pivot ½ turn left, step, hold

- 1-2 Point right toe forward (1), hold (2)  
3-4 Point right toe back (3), hold (4)  
5-6 Step forward on right (5), pivot ½ turn over left shoulder (ending weight on left) (6)  
7-8 Step forward on right (7), hold (8)

### Section 5: Point forward, hold, point back hold, step, pivot ¾ turn right, step, hold

- 1-2 Point left toe forward (1), hold (2)  
3-4 Point left toe back (3), hold (4)  
5-6 Step forward on left (5), pivot ¾ turn right over right shoulder (ending weight on right) (6)  
7-8 Step left to left side (7), hold (8)

### Section 6: Heel steps x2, kick ball cross, side rock, recover, heel steps x3, hitch

- 1& Touch right heel forward (1), step down on right (&)  
2& Touch left heel forward (2), step down on left (&)  
Note: Travel slightly forward when stepping weight down on the & beats  
3&4 Kick right foot forward (3), step right beside left (&), cross left over right (4)  
&5 Rock right to right side (&), recover on left (5)  
&6 Touch right heel forward (&), step down on right travelling slightly forward (6)  
&7 Touch left heel forward (&), step down on left travelling slightly forward (7)  
&8& Touch right heel forward (&), step right in place (8), hitch left knee (&)

Ending: After finishing the last section turn ¼ turn left stepping left to left side, to face the home wall

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