

I Started Out With Nuthin' (And I Still Got Most Of It Left)

48 Count, 4 Wall, Beginner

Choreographer: Laurel Ingram (UK) February 2009
Choreographed to: Started Out With Nuthin' by
Seasick Steve, CD: I Started Out With Nuthin' And I
Still Got Most Of It Left (176 bpm)

24 count intro after heavy beat kicks in.

- Section 1** **Toe, Heel, Stomp, Hold x2**
1-4 Touch right toe forward. Touch right heel forward. Stomp right foot. Hold
5-8 Touch left toe forward. Touch left heel forward. Stomp left foot. Hold
- Section 2** **Right Lock Step Forward, Brush. Left Lock Step forward, Brush**
1-4 Step forward right, Lock right behind left. Step forward right. Brush left forward
5-8 Step forward left, Lock left behind right. Step forward left. Brush right forward
- Section 3** **Step Clap, Step Clap, Step Clap Clap, Hold**
1-4 Step right foot to right side, Clap. Step left foot to left side, Clap
5-8 Step right foot to right side, Clap, Clap, Hold
(keep knees slightly bent during this section)
- Section 4** **Step Clap, Step Clap, Step Clap ,Clap, Hold**
1-4 Step left foot to left side, Clap. Step right foot to right side, Clap
5-8 Step left foot to left side, Clap Clap, Hold
(keep knees slightly bent during this section)
- Section 5** **Grapevine right. Brush. Grapevine Left ¼ turn. Brush**
1-4 Step right foot to right side, Cross left behind right. Step right to right side.
Brush left foot forward.
5-8 Step left foot to left side, cross right foot behind left. Make ¼ turn left stepping left foot
Forward. Brush right foot forward.
- Section 6** **Step touch, back touch, Step touch, back touch**
1-4 Step right foot diagonally forward right. Touch left beside right.
Step diagonally back left. Touch right beside left.
5-8 Step diagonally back right. Touch left beside right. Step diagonally forward left.
Touch right beside left.
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