

I Spy ...
INTERMEDIATE

64 Count 4 Walls

Choreographed by: Jacquie Winchester Choreographed to: I Spy (With My Little Eye by Kel Britton

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1, 2, 3 & 4 5 & 6, 7,8	Rock forward, recover, shuffle back, ½ turn shuffle, side rock, recover Rock forward right foot, recover onto left foot, shuffle back on right, left, right Shuffle half turn left on left, right, left (still travelling towards 6 o'clock wall), rock right on right foot, recover onto left
9, 10, 11, 12 16 16	Step behind, side rock, recover, cross, 1/4 turn, 1/4 turn, cross rock, recover Cross right foot behind left, rock left on left foot, recover onto right foot, cross left foot over right Turn 1/4 left step back on right foot, turn 1/4 left step left on left foot, cross right foot over left, recover onto left foot
20 20 21, 22,23,24	1/4 shuffle, step, point, step, point, cross, back Turn ¼ right shuffle forwards on right, left, right (towards 3 o'clock wall), step forward left, point right toe to right Step forward right foot, point left toe to left, cross left foot over right, step back on right foot
25 & 26, 27 32 32	Side shuffle, cross shuffle, step, 1/4 pivot, shuffle Shuffle left on left, right, left, cross shuffle towards left on right, left, right Step left foot to left, pivot ¼ turn right stepping forward on right (to face 6 o'clock wall), shuffle forward on left, right, left
36	Step, pivot 1/2, stomp, stomp, clap, kick, side, behind Step forward right, pivot ½ turn left, stomp right foot to right, stomp left foot to left
36 40 40	Clap hands (moving weight to right foot), kick left foot diagonally to right, step left foot to left, cross right foot behind left
44 44 48 48	Side, cross, side, behind, 1/4 turn shuffle, step, pivot 1/2 Step left foot to left, cross right foot in front of left, step left foot to left, cross right foot behind left Turn 1/4 left and shuffle forward on left, right, left, step forward right foot, pivot 1/2 turn left
52 52 56 56	Shuffle, full turn with hook, shuffle, step 1/4 pivot Shuffle forward on right, left, right, turn full turn right on left foot, hook right foot under left knee (turn can be replaced by step forward on left foot, hook right) (end facing 3 o'clock wall) Shuffle forward on right, left, right, step forward on left foot, pivot ¼ turn right (to face 6 o'clock wall)
60 60 64 64	Cross shuffle, monterey turn 1/4 right, kick ball step Cross shuffle to right on left, right, left, point right foot to right, with weight on left turn ¼ over right shoulder and step right foot in place (to face 9 o'clock wall) Touch left foot to left, step left in place, kick right foot forward, step right ball of foot in place, step forward left foot