

## I See You

64 Count, 4 Wall, Intermediate

Choreographer: Donna Manning (USA) March 2012

Choreographed to: 1000 Faces by Randy Montana

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- 1 Side, Back Rock, Triple Step @ Diagonal, Step Turn, Cross Rock, Recover**  
1, 2, 3 L to L side, R back rock to angle body to R forward diagonal, Recover to L  
4&5 R triple step to R forward diagonal  
6, 7 Step L forward, turn little more than  $\frac{1}{4}$  to face the back wall take weight to R  
8& L Cross Rock over R, Recover weight to R (take weight squarely for the sweep)
- 2 Sweep, Behind, Side, Cross and Cross on Diagonal, Step Turn, Triple  $\frac{1}{2}$  Turn**  
1, 2, 3 Sweep L from front to back, Cross L behind R, Step R to R side  
4&5 L crossing triple to R forward diagonal  
6, 7 Step R forward to diagonal,  $\frac{1}{2}$  turn to the L taking weight to L foot  
8&1  $\frac{1}{2}$  turn Triple Step to the left so you end up on R (going back to corner)
- 3 Sweep, Step, Sweep, Back Rock, Recover, Walk, Triple Forward**  
2, 3 Sweep L from front to back and step on it  
4,5,6,7 Sweep R from front to back, R back rock from end of sweep, Recover weight To L, Walk forward on R  
8&1 L Triple forward to the forward diagonal
- 4 Step, Turn, Cross,  $\frac{1}{4}$  Turn,  $\frac{1}{4}$  Turn, Cross,  $\frac{1}{4}$  Turn,  $\frac{1}{4}$  Turn with Triple to L Side**  
2, 3 Step R forward to corner, turn to the left squaring to wall taking weight to L  
4&5 Cross R over L, Turn R  $\frac{1}{4}$  stepping back on L, Turn R  $\frac{1}{4}$  stepping R to R side  
6, 7 Cross L over R, Turn L  $\frac{1}{4}$  stepping back on R  
8&1  $\frac{1}{4}$  L Triple to L Side
- 5 Sway, Sway, R Side Triple, Sway, Sway, L Side Triple (Cuban Hips for Styling)**  
2, 3 Sway hips R, Sway hips to L (take weight to L foot on 3)  
4&5 Triple to R Side (on 5 sway hips out to R)  
6, 7 Sway hips L, Sway hips R (take weight to R on 7)  
8&1 Triple to L Side
- 6 R Cross Rock, Recover,  $\frac{1}{4}$  Turn R,  $\frac{1}{2}$  Turn R,  $\frac{1}{2}$  Turn R, Step Forward,  $\frac{1}{4}$  Turn R, Cross Rock, Recover, Side**  
2, 3 R Cross Rock, Recover weight to L  
4&5  $\frac{1}{4}$  turn to R stepping forward on R,  $\frac{1}{2}$  turn to the R stepping back on L,  
 $\frac{1}{2}$  turn to the R stepping forward on R (keep turn small and tight)  
6, 7 Step forward on L, turn  $\frac{1}{4}$  to the R taking weight to the R foot  
8&1 Cross Rock L over R, Recover weight to R, Step L to L Side (leave body slightly Angled to R)
- 7 Back Rock, Recover, R Triple with  $\frac{1}{4}$  turn R, Step Forward, Spiral  $\frac{3}{4}$  R, R Triple Forward**  
2, 3R Back Rock (angle slightly to R), Recover weight to L  
4&5R Triple  $\frac{1}{4}$  Turn to R  
6, 7 Step L Forward, Keeping weight on L as you turn to R  $\frac{3}{4}$  allowing R to wrap close to ankle  
(freeing R foot to triple forward)  
**\*RESTART ON WALL 2\*\***As you finish turn take weight to R foot so you can begin!  
8&1 R Triple forward
- 8 L Forward Rock, Recover,  $\frac{1}{2}$  Turn L,  $\frac{1}{2}$  Turn L,  $\frac{1}{4}$  Turn L, Cross, Side, Sway**  
2, 3 L Forward Rock, Recover weight to R  
4&5  $\frac{1}{2}$  Turn L Stepping Forward,  $\frac{1}{2}$  Turn L Stepping Back on R,  $\frac{1}{4}$  Turn L step to side  
6, 7, 8 Cross R over L, Step L to L Side(swaying hips to L), Sway back to R
- Tag** at the end of the completion of the 4th pattern. You will be facing 9:00  
1  $\frac{1}{4}$  turn L stepping forward on L,  
2-3 Step forward on R  $\frac{3}{4}$  turn L w/weight going to L  
4&5  $\frac{1}{4}$  R triple  
6-7 Step Forward on L  $\frac{3}{4}$  turn R w/ weight going to R -  
8 & Step L to side and close R To L foot  
(As you finish L side triple the 1 will be the beginning of the dance)
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