

## I See Me

40 Count, 2 Wall, Improver

Choreographer: Tina Argyle (UK) Oct 2014

Choreographed to: I See Me by Travis Tritt (iTunes etc)

Count In: 16 counts from start of track

### **Step Fwd Sweep. Cross Side Behind with Sweep. Behind Side Cross Rock, Recover x2. ¼ Turn x 2**

- 1 Step forward left sweeping right leg anti - clockwise  
2&3 Cross right over left, step left to left side, cross right behind left sweeping left leg anti - clockwise  
4& Cross left behind right, step right to right side

**RESTART** here on wall 3 facing 12 o'clock

- 5 Cross rock left over right  
6&7 Recover weight onto right, step left to left side, cross rock right over left  
8&1 Recover weight onto left, make ¼ turn right stepping fwd right,  
make ¼ turn right stepping left to left side sweeping right leg clock wise ( 6 o'clock )

### **Sailor Step. Behind Side Cross. Basic Nightclub Right Then Left.**

- 2&3 Cross right behind left, rock left side, step right to right side  
&4& Cross left behind right, step right to right side, cross left over right  
5 6& Take extended step right to right side, rock left behind right, recover weight onto right  
7 8& Take extended step left to left side, rock right behind left, recover weight onto left

\*\*\* **Tag** here on wall 6 (facing 6 o'clock) repeat basic nightclub –

**RESTART**

- (1) Step to right side (2&) Rock straight back left, recover

### **Rumba Box, Coaster, Side. Cross Rock, Side Rock, Sailor ¼ Turn Sway**

- 1&2 Step right to right side, close left at side of right, step forward right  
3& Step left to left side, close right at side of left  
4&5 Step back left, Step back right, take extended step left to left facing left diagonal  
6& Rock forward right, recover  
7& Side rock right , recover  
8&1 Make ¼ turn right crossing right behind left, step left to left side,  
step right to right side swaying hips to right side

### **Sway Rolling Full Turn Right. Sway, Sway, Rolling 1 ¼ Turn Left (rolling turns can be danced as vines)**

- 2 Sway to the left transferring weight onto left  
3&4 ¼ turn right stepping fwd right, ½ turn right stepping back left, ¼ turn right stepping right to right side  
5-6 Step left to left side swaying to the left, sway to the right transferring weight onto right  
7& ¼ turn left stepping fwd left, ½ turn left stepping back right  
8& ½ turn left stepping forward left, step forward right

### **Switching Forward Rock Steps. Together Back, Coaster Step, Brush Left Lock Step**

- 1 - 2 Rock forward left, recover  
&3-4 Step left at side of right, rock forward right, recover  
&5 Step right at side of left, take long step back left  
6&7 Step back right, step left at side of right, step fwd right  
& Brush left at side of right  
8&1 Step forward left, lock right behind left, step fwd left to start dance again at count 1with sweep

A thousand thanks again to Glen for recommending this track - it's amazing!