

Almost 64

32 Count, 4 Wall, Improver

Choreographer: Pauline Greenwood (Australia) April 2013
Choreographed to: When I'm 64 by The Beatles, Album: Sgt.
Pepper's Lonely Hearts Club Band (2mins. 38secs. 138 bpm)

Dance Starts On The Word 'When' - After 24 Count Introduction. (10 Secs)

1 – 8 SIDE. TOGETHER. SIDE. TOUCH. SIDE. TOGETHER. SIDE. TOUCH.

1 2 Step R to R side, Step L beside R,
3 4 Step R to R side, Touch L beside R,
5 6 Step L to L side, Step R beside L,
7 8 Step L to L side, Touch R beside L.

9 – 16 FORWARD. SCUFF. FORWARD. SCUFF. BACK. BACK. BACK. BACK.

1 2 Step R forward, Scuff L forward,
3 4 Step L forward, Scuff R beside L,
5 6 Step R back, (*) Step L back,
7 8 Step R back, Step L back.

17 – 24 HEEL STRUTT. HEEL STRUTT. REGGAE QUARTER TURN.

1 2 Touch R heel forward, Drop R toe,
3 4 Touch L heel forward, Drop L toe,
5 6 Step R across L, Turn 1/4R stepping L back, (3.00)
7 8 Step R to R side, Step L beside R.

25 – 32 HEEL. HEEL. TOE. TOE. SIDE. TOUCH. SIDE. TOUCH.

1 2 Touch R heel forward, Touch R heel forward,
3 4 Touch R toe back, Touch R toe back,
5 6 Step R to R side, Touch L beside R and clap hands,
7 8 Step L to L side, Touch R beside L and clap hands.

TAG: There is a 4 count tag at the end of walls 3 & 7. (9.00)

1 2 Touch R heel forward, Touch R heel forward,
3 4 Touch R toe back, Touch R toe back.

ENDING (*) Dance to count 13, Turn 1/2L and step L forward, Step R beside L.