

## I Saw Her Standin' There

64 Count, 2 Wall, Improver

Choreographer: John Warnars (NL) July 2014

Choreographed to: I Saw Her Standing There by Drunk  
Cowboys, CD: Honky Tonkin The Beatles

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**Info: Tags, at walls 3 & 6, after count 32 (seq. = 64, 64, 32, Tag, 64, 64, 32, Tag, 64, 32)  
Intro 32 counts.**

**01 - 08 R SIDE SHUFFLE, CROSS ROCK BACK, RECOVER, VINE L;**

1 RF step to right side  
& LF close next RF  
2 RF step to right side  
3 LF cross rock behind RF  
4 RF recover back on RF  
5 LF step to left side  
6 RF cross step behind LF  
7 LF step to left side  
8 RF cross step RF over LF

**09 - 16 SIDE SHUFFLE, CROSS ROCK BACK, RECOVER, R DWIGHT SWIVELS or TOE HEEL TWIST;**

1 LF step to left side  
& RF close next LF  
2 LF step to left side  
3 RF cross rock behind LF  
4 LF recover back on LF  
5 RF+LF tap with toes RF next LF, heel RF to right, heel LF twist to right  
6 RF+LF tap with heel RF next LF, toes RF to right, heel LF twist to left  
7 RF+LF tap with toes RF next LF, heel RF to right, heel LF twist to right  
8 RF+LF tap with heel RF next LF, toes RF to right, heel LF twist to left

**17 - 24 STEP, ½ PIVOT L, STEP, HOLD, STEP, ½ PIVOT R, STEP, TOUCH;**

1 RF step forwards  
2 LF+RF ½ turn left (6)  
3 RF step forwards  
4 hold  
5 LF step forwards  
6 RF+LF ½ turn right (12)  
7 LF step forwards  
8 RF tap with toes RF next LF

**25 - 32 ½ RUMBA BOX R, HOLD or TOUCH, ½ RUMBA BOX L, TOUCH;**

1 RF step to right side  
2 LF close next RF  
3 RF step back wards  
4 hold or tap with toes LF next RF  
5 LF step to left side  
6 RF close next LF  
7 LF step forward  
8 RF tap with toes RF next LF \* remark & tags.

**33 - 40 R SIDE SHUFFLE, CROSS ROCK BACK, RECOVER, SIDE, CROSS, ¼ TURN L, ¼ TURN L SCUFF**

1 RF step to right side  
& LF close next RF  
2 RF step to right side  
3 LF cross rock behind RF  
4 RF recover back on RF  
5 LF step to left side  
6 RF cross step behind LF  
7 LF ¼ turn left, step forwards (9)  
8 RF+LF ¼ turn left & scuff forwards (6) (on ball of LF, ¼ turn left)

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**41 – 48 R SIDE SHUFFLE, CROSS ROCK BACK, RECOVER, SIDE, CROSS, ¼ TURN L, SCUFF;**

- 1 RF step to right side
- & LF close next RF
- 2 RF step to right side
- 3 LF cross rock behind RF
- 4 RF recover back on RF
- 5 LF step to left side
- 6 RF cross step RF behind LF
- 7 LF ¼ turn left, step forwards (3)
- 8 RF scuff forwards

**49 – 56 ROCKING CHAIR, STEP, ½ TURN L & TAP/HOOK, ¼ TURN L CROSS STEP & POINT;**

- 1 RF rock forwards
- 2 LF recover back on LF
- 3 RF rock backwards
- 4 LF recover back on LF
- 5 RF step forwards (weight RF)
- 6 RF on ball of RF, ½ turn left, (9)
- & tap with toes LF, across RF (or hook)
- 7 LF ¼ turn left, (6) cross step over RF
- 8 RF tap with toes to right side (weight LF)

**57 – 64 CROSS, SIDE, CROSS, HITCH & R HEEL TWIST L, CROSS, SIDE, CROSS, TOUCH;**

- 1 RF cross step RF over LF
- 2 LF step to left side
- 3 RF cross step RF over LF
- 4 LF lift knee up (hitch), little crossed for RF
- & heel RF twist to left side
- 5 LF cross step LF over RF
- 6 RF step to right side
- 7 LF cross step LF over RF
- 8 RF tap with toes RF next LF
- 1 RF start again (step to right side)

**Tags at walls 3 & 6, after count 32.**

**HEEL TOE TWIST with HEEL BOUNCES;**

- 1 RF+LF twist heels to right
- 2 RF+LF twist toes to middle
- 3 RF+LF lift heels up & drop down
- 4 RF+LF lift heels up & drop down
- 5 RF+LF twist heels to left
- 6 RF+LF twist toes to middle
- 7 RF+LF lift heels up & drop down
- 8 RF+LF lift heels up & drop down (weight on LF)

**\* Remark; on count 8 of block 4, step or close, RF next LF, instead of tap, this is the transition from “TAGS”, at walls 3 & 6, after count 32!!!**