

I Remember ...

Phrased, 2 Wall, Advanced

Choreographer: Ross Brown (UK) Sept 2013

Choreographed to: Remember The Feeling by Chicago,

CD: Various CDs (Length – 4:31)

Intro: 48 Counts (Approx. 18 Secs)

Sequence: AAAA – BB – Tag – AA – B (onwards)

Note: You will need to slow down on the final section of Part A when changing to Part B.

Part A – 2 Wall Waltz – 48 Counts

1 **CROSS, POINT, HOLD. TOGETHER ½ TURN R, SIDE ROCK.**

1-2-3 Cross step left over right, point right to the right, hold for Count 3.

4-5-6 Make a ½ turn right stepping right next to left, rock left to the left, recover onto right. (6:00)

2 **TWINKLE ½ TURN L. DIAGONAL STEP, POINT, HOLD.**

1-2-3 Cross step left over right, make ¼ turn left stepping back with right, make ¼ turn left stepping left to left

4-5-6 Step right foot forward to left diagonal, point left foot forward, hold for Count 6. (10:30)

3 **BEHIND, SIDE, CROSS. DIAGONAL STEP, LEG RAISE.**

1-2-3 [Straighten up to 12:00] Cross step left behind right, step right to the right, cross step left over right.

4-5-6 Step right foot forward to right diagonal, lift left leg up over two Counts. (1:30)

4 **BEHIND, SIDE, CROSS. DIAGONAL STEP, LEG RAISE.**

1-2-3 [Straighten up to 3:00] Cross step left behind right, step right to the right, cross step left over right.

4-5-6 Step right foot forward to right diagonal, lift left leg up over two Counts. (4:30)

5 **COASTER STEP. STEP, HITCH ½ TURN R.**

1-2-3 Step back with left, step right next to left, step forward with left.

4-5-6 [Straighten up to 6:00] Step forward with right, make ½ turn right hitching left knee up over 2 counts (12:00)

6 **STEP, LOCK, STEP. STEP, SPIRAL FULL TURN L.**

1-2-3 Step forward with left, lock right behind left, step forward with left.

4-5-6 Step forward with right, make a full turn left hooking left foot across right shin over two Counts. (12:00)

7 **STEP, PENCIL ½ TURN L. TWINKLE.**

1-2-3 Step forward with left, make a ½ turn left closing right up to left over two Counts.

4-5-6 Cross step right over left, step left to the left, step right to the right. (6:00)

8 **STEP, SWEEP. STEP, SWEEP.**

1-2-3 Step forward and slightly across with left, sweep right foot forward over two Counts.

4-5-6 Step forward and slightly across with right, sweep left foot forward over two Counts. (6:00)

END OF PART A!

Part B – 2 Wall Nightclub Two-Step – 32 Counts

CROSS. ½ TURN L. CROSS ROCK. BALL, CROSS. ¾ TURN L. ROCK / LUNGE FORWARD.

STEP ½ TURN R, PENCIL ½ TURN R.

1 Cross step left over right.

2 & Make a ¼ turn left stepping back with right, make a ¼ turn left stepping left to the left.

3 – 4 Cross rock right over left, recover onto left.

& 5 Step right next to left, cross step left over right.

6 & Make a ¼ turn left stepping back with right, make a ½ turn left stepping forward with left.

7 – 8 Rock / lunge forward with right, recover onto left.

& 1 Make a ½ turn right stepping forward with right, make a ½ turn right closing left up to right. (9:00)

NOTE: For extra styling, you can slightly dip down on Counts & 1.

CROSS, SIDE, BEHIND with SWEEP. BEHIND, SIDE. DIAGONAL WALK. SPIRAL ½ TURN L. SIDE, CROSS.

2 & 3 Cross step left over right, step right to the right, cross step left behind right and sweep right foot back.

4 & Cross step right behind left, step left to the left.

5 – 6 [Travelling towards 7:30] Walk forward; right, left.

7 Step forward with right whilst turning a ½ turn left.

8 & [Straighten up to 12:00] Step left to the left, cross step right over left. (12:00)

BASIC NIGHTCLUB. SIDE, TOGETHER ¼ TURN R, CROSS. SIDE, TOGETHER ¼ TURN R, CROSS. BACK ¼ TURN L. TRIPLE FULL TURN L.

- 1 – 2 & Step left to the left, cross step right behind left, cross step left over right.
3 – 4 & Step right to the right, make a ¼ turn right stepping left next to right, cross step right over left.
5 – 6 & Step left to the left, make a ¼ turn right stepping right next to left, cross step left over right.
7 Make a ¼ turn left stepping back with right.
8 & 1 [On the spot] Make a full turn left stepping; left, right, left. (3:00)

PRISSY WALKS. STEP, SIDE ¼ TURN R, BEHIND with SWEEP. EXTENDED WEAVE RIGHT.

- 2 – 3 Walk forward and slightly across; right, left.
4 & 5 Step forward on right, make ¼ turn right stepping left to left, cross right behind left and sweep left back.
6 & 7 Cross step left behind right, step right to the right, cross step left over right.
& 8 & Step right to the right, cross step left behind right, step right to the right, (6:00)
END OF PART B!

TAG: CROSS, SWAY. SWAY, DRAG.

- 1 – 2 Cross step left over right, step right to the right swaying right.
3 – 4 Sway left, drag right up to left. [Weight ends on right]