

## I Pray

32 Count, 4 Wall, Improver

Choreographer: Donna Manning (USA) July 2012  
Choreographed to: That's Why I Pray by Big & Rich

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32 count intro

**1-8 Cross Rock & Cross Rock & Cross, Side, Behind, Sweep**

1,2 & 3,4& R Cross Rock over L, Recover Weight To L, Step R to R Side, L Cross Rock Over R,  
Recover Weight To R, Step L to L Side

**\*\*\*Tag** Repeat these 4& counts on the 10th rotation, 3rd time facing 12:00 – then RESTART!\*\*\*

5, 6, 7, 8 Cross R over L, Step L To L Side, Step R Behind L (slightly back), Sweep L Foot from front to back

**9-16 Behind, Side, Step Forward, Full Turn L Pirouette, Step Back, Touch, Triple Step**

1, 2,3,4,5 Step L Behind R, Step R to R Side, Step L Forward, Full Turn Pirouette L keeping R instep close to  
L Ankle (Alt for pirouette – Touch R next to L), Stepping back on R

6, 7&8 Touch L Next To R, L Forward Triple (12:00)

**\*\*\*\* Restart here on the 4th rotation facing 3:00\*\*\*\***

**17-24 Step, Touch, Triple Step, Step, Touch, Triple Step**

1, 2, 3&4 Step R Forward, Touch L next To R, L Forward Triple

5, 6, 7&8 Step R Forward, Touch L Next To R, L Forward Triple (12:00)

**25-32 Forward Rock, ½ Turn R Triple, ¼ Turn R Side Rock, L Sailor Step**

1, 2, 3&4 R Forward Rock, Recover Weight To L, Step R ¼ Turn R to Side, Close L to R,  
Step R ¼ R Forward (6:00)

5, 6 ¼ R Rocking L to Side, Recover Weight To R (9:00)

7&8 Step L Behind R, Step R To R Side, Step L to L Side (angle body to 7:30) (9:00 wall)