

## I Owe It All To You

32 Count, 4 Wall, Intermediate

Choreographer: Ryan Hunt (UK) Nov 2011

Choreographed to: I Owe It All To You by John Barrowman, Album: The Very Best of John Barrowman – Tonight's The Night (70 bpm)

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Intro: Start after 8 counts (7 seconds) on vocals

**S1: FORWARD, MAMBO ¼ TURN, WEAVE CROSS SIDE BEHIND, ¼ FORWARD, PREP, ½ BACK, ¼ SIDE**

- 1 Step forward on L  
2&3 Rock forward on R, Recover back on L, Make ¼ turn R stepping R to R side (3.00)  
4&5 Cross L over R, Step R to R side, Cross L behind R  
6-7 Make ¼ turn R stepping forward on R, Step forward on L (Prep for a turn over L shoulder) (6.00)  
8& Make ½ turn L stepping back on R, Make ¼ turn L stepping L to L side (9.00)

**S2: CROSS ROCK, & WEAVE CROSS SIDE BEHIND SIDE, CROSS, BACK, BACK, CROSS, BACK ½ FORWARD**

- 1-2& Cross rock R over L, Recover back on L, Step R to R side  
3&4& Cross L over R, Step R to R side, Cross L behind R, Step R to R side  
5-6& Cross L over R, Step back on R, Step back on L and slightly to L side  
7-8& Cross R over L, Step back on L, Make ½ turn R stepping forward on R (3.00)

\*\*\*Restart Wall 6

**S3: CHASSE ½ TURN, RUN, RUN, RUN, FORWARD, PIVOT ¼ CROSS, ¼ BACK, ¼ SIDE, CROSS**

- 1&2 Step forward on L, Pivot ½ turn R, Step forward on L (9.00)  
3&4 Run forward on R, Run forward on L, Run forward on R  
5-6& Step forward on L, Step forward on R, Pivot ¼ turn L (6.00)  
7& Cross R over L, Make ¼ turn R stepping back on L,  
8& Make ¼ turn R stepping R to R, Cross L over R (12.00)

**S4: SIDE, ROCK BACK SIDE, SAILOR ¾ TURN, STEP LOCK STEP, STEP LOCK STEP**

- 1 Step R to R side  
2&3 Cross Rock L behind R, Recover on R, Step L to L side (Ready for a Sailor ¾ turn over R shoulder)  
4&5 Cross R behind L, Start making ¾ turn R stepping L in place, Step R forward finishing turn (9.00)  
6&7 Step forward on L, Lock R behind L, Step forward on L  
&8& Step forward on R, Lock L behind R, Step forward on R (9.00)

**TAG:** Add the following 4& count tag after Walls 1 (9.00) and 3 (3.00)

**TS1: CHASSE ½ TURN, CHASSE ½ TURN**

- 1-2& Step forward on L, Step forward on R, Pivot ½ turn L  
3-4& Step forward on R, Step forward on L, Pivot ½ turn R

**RESTART** after 16& counts (\*\*\*) on Wall 6 (12.00)

**ENDING:** Dance the first 3 counts of Wall 8 and finish with feet shoulder width apart and smile!  
You can also push you arms forward in front on 'Youuuuuuuuu!' (12.00)

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