

## I Only Want To Be With You

48 Count, 4 Wall, Improver

Choreographer: Pat Stott (UK) November 2010

Choreographed to: I Only Want To Be With You  
by the Tourists

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16 count intro start on vocals

**1 Cross, recover, chasse right, weave**

1 – 2 Cross right over left, recover onto left

3&4 Step right to right, close left to right, step right to right

5 – 8 Cross left over right, right to right, left behind right, right to right

**2 Cross, recover, chasse left, weave**

1 – 2 Cross left over right, recover onto right

3&4 Step left to left, close right to left, step left to left

5 – 8 Cross right over left, left to left, right behind left, left to left

**3 Rocking Chair, forward, ¼ pivot left, cross shuffle**

1 – 4 Rock forward on right, recover onto left, rock back on right, recover forward onto left

5 – 6 Step forward on right, ¼ pivot left transferring weight to left

7&8 Cross right over left, step left to left, cross right over left

**4 Weave left, side, recover, cross shuffle**

1 – 4 Left to left, cross right behind left, left to left, right in front of left

5 – 6 Rock left to left, recover onto right

**7&8 Cross left over right, right to right, cross left over right**

**TAG:** \*During Walls 3 & 5 - Step to right and hold 3 beats then restart from the beginning

**5 Diagonally back, tap & clap, diagonally back, tap & clap, out, out, hold, in, in, hold**

1 – 2 Step diagonally back on right, tap left next to right and clap

3 – 4 Step diagonally back on left, tap right next to left and clap

&5, 6 Step right out, step left out, hold

&7 Step right in, step left in

8 Hold (or replace the hold with a flick behind with the right foot)

**6 Shuffle forward, shuffle forward, step, step, ½ pivot turn right, step (slight diagonal to left)**

1&2 Step forward on right, close left to right, step forward on right

3&4 Step forward on left, close right to left, step forward on left

5 – 6 Step forward on right, step forward on left

7 – 8 Turn ½ right transferring weight to right, step left slightly diagonally forward to left

**Tag: during walls 3 & 5 (facing 3 o'clock)**

Dance up to the end of section 4 add the following 4 beats:

1 – 4 Step right to right and hold 3 beats with arms out to the sides, transfer weight to left on beat 4

You could count out the beats of the tag out loud for a bit of fun!

(The way the dance is choreographed and the length of the music the dance is actually a 3 wall dance)

**Ending to dance**

Dance steps 1 – 20 then step forward on right, forward on left, ½ pivot right transferring weight to right, step left next to right with arms out to sides Daaa daaa!