

32 counts intro

### Rocking chair, side touch R, side touch L

- 1-2 rock R fwd, recover weight on L
- 3-4 rock R back, recover weight on L
- 5-6 step R to R side, touch L beside R
- 7-8 step L to L side, touch R beside L (facing 12 o'clock)

### Rolling vine R, rolling vine L

- 1-2 make ¼ R stepping R forward, make ½ turn R stepping back on L
- 3-4 make ¼ R stepping R to R side, touch L beside R
- 5-6 make ¼ L stepping L forward, make ½ turn L stepping back on R
- 7-8 make ¼ L stepping L to L side, touch R beside L

**Option** counts 1-8: replace rolling vine, with vine R w/touch, vine L w/touch (facing 12 o'clock)

### Jazzbox, 2 x heelsplits

- 1-2 cross R over L, step back on L
- 3-4 step R to R, step L next to R
- 5-6 with weight on balls of both feet split heels apart, bring heels together
- 7-8 with weight on balls of both feet split heels apart, bring heels together (facing 12 o'clock)

### Step ½ turn L, walk R – L, toestrut R, toestrut L

- 1-2 step fwd R, make ½ turn L (weight on L)
- 3-4 walk fwd R, walk fwd L
- 5-6 touch R toe fwd, drop R heel (taking weight)
- 7-8 touch L toe fwd, drop L heel (taking weight) (facing 6 o'clock)

### Step ¼ L, extended weave

- 1-2 step R fwd, make ¼ L (weight on L)
- 3-4 cross R over L, step L to L side
- 5-6 cross R behind L, step L to L side
- 7-8 cross R over L, step L to L side (facing 3 o'clock)

### Back rock, side, behind, ¼ turn R, step ½ turn R, step R fw

- 1-2 rock back R, recover weight on L
- 3-4 step R to R side, cross L behind R
- 5-6 make ¼ R stepping R fwd, step L fwd (facing 6 o'clock)
- 7-8 make ½ turn R (weight on R) step L fwd (facing 12 o'clock)

### Charleston

- 1-2 sweep R out & around to touch in front of L, hold
- 3-4 sweep R out & around to step behind L, hold
- 5-6 sweep L out & around to touch behind R, hold
- 7-8 sweep L out & around to step in front of R, hold (facing 12 o'clock)

### 2 x Monterey ¼ R

- 1-2 point R to R side, step R next to L while making a ¼ turn R
- 3-4 point L to L side, step L beside R
- 5-6 point R to R side, step R next to L while making a ¼ turn R
- 7-8 point L to L side, touch L beside R (facing 6 o'clock)

### Restarts

- On wall 3 (facing 12 o'clock) dance count 1-32 – then restart dance (facing 6 o'clock)
- On wall 6 (facing 6 o'clock) dance count 1-32 – then restart dance (facing 12 o'clock)
- On wall 7 (facing 12 o'clock) dance count 1-32 – then restart dance (facing 6 o'clock)
- On wall 8 (facing 6 o'clock) dance count 1-32 – then restart dance (facing 12 o'clock)
- On wall 11 (facing 12 o'clock) dance count 1-32 – then restart dance (facing 6 o'clock)

### Ending: Rocking chair, rock ½ turn R, step fw R

- 1-2 rock R fwd, recover weight on L
- 3-4 rock R back, recover weight on L
- 5-6 rock fwd R, recover weight on L
- 7-8 make ½ turn R stepping fwd on R (weight on R), step fwd L

- 1 step fwd R