I Need To Dance Too

eclos



Script approved by

		Neville Proctor	
S TEPS	Actual Footwork	Calling Suggestion	DIRECTION
Section 1	Step, Point, Back, Hop (or Slide), Back, Hop (or Slide), Coaster Step		
1 - 2	Step left forward. Hold.	Step Hold	Forward
3 - 4 5 & 6 &	Point right forward (or kick). Hold.	Point Hold	
5 &	Step right back. Hop back (or slide) on right, hitching left.	Back Hop	Back
6 &	Step left back. Hop back (or slide) on left, hitching right.	Back Hop	
7 & 8	Step right back. Step left beside right. Step right forward.	Coaster Step	Back
Section 2	Step, Point, Back, Hop (or Slide), Back, Hop (or Slide), Coaster Step		
1 - 2	Step left forward. Hold.	Step Hold	Forward
3 - 4	Point right forward (or kick). Hold.	Point Hold	
5 &	Step right back. Hop back (o slide) on right, hitching left.	Back Hop	Back
6 &	Step left back. Hop back (or slide) on left, hitching right.	Back Hop	
7 & 8	Step right back. Step left beside right. Step right forward.	Coaster Step	Back
Option:-	Hop back can be omitted, just hitch after step back.		
Section 3	Vaudeville Heel Jacks, Weave, 1/4 Turn Left		
1 &	Cross left over right. Step right to right side.	Cross Side	Right
2 &	Touch left heel diagonally forward left. Step left beside right.	Heel Together	On the spot
3 &	Cross right over left. Step left to left side.	Cross Side	Left
4 &	Touch right heel diagonally forward right. Step right beside left.	Heel Together	On the spot
5 &	Cross left over right. Step right to right side.	Cross Side	Right
6 &	Cross left behind right. Step right to right side.	Behind Side	
7 - 8	Cross left over right. Turn 1/4 left stepping back on right.	Cross Turn	Turning left
Option:-	Vaudeville heel jacks can be replaced by 4 heel switches.		
Section 4	Coaster Step, Lock Step x 2, Full Turn Left, Step		
1 & 2	Step back left. Step right beside left. Step left forward.	Coaster Step	Back
3 & 4	Step forward right. Lock left behind right. Step right forward.	Right Lock Right	Forward
5 & 6	Step forward left. Lock right behind left. Step left forward.	Left Lock Left	
7	Turn 1/2 left stepping back on right.	Turn	Turning Left
& 8	Turn 1/2 left stepping forward on left. Step right forward.	Turn Step	

4 Wall Line Dance:- 32 Counts. Beginner Level.

Choreographed by:- Neville Proctor (UK) August 2005.

Choreographed to:- 'Goin' Swingin' Tonight' by Foster Martin Band (184/92 bpm) from Moonshine n' Moonlight Album

(dance written as 92 bpm, 8 count intro - main vocals)

Music Suggestion:- 'A Little Boogie Woogie'(slow) by Foster Martin Band (same album); 'Bring It Down To My House' by Asleep At The Wheel (Tribute to Bob Wills); 'Big Balls in Cow Town' (very fast) by Asleep At The Wheel (Tribute to Bob Wills).