



Approved by:

Maggie Gallagher *Chris*

2 Galway Girls

2 WALL – 64 COUNTS – INTERMEDIATE

| STEPS | ACTUAL FOOTWORK | CALLING SUGGESTION | DIRECTION |
|--|---|---|--|
| Section 1 1 & 2 & 3 – 4 5 & 6 7 – 8 | Toe & Heel & Forward Rock, Coaster Step, Step, Pivot 1/2 Touch right toe beside left. Step down on right. Touch left heel forward. Step left beside right. Rock right forward. Recover onto left. Step right back. Step left beside right. Step right forward. Step left forward. Pivot 1/2 turn right. (6:00) | Toe & Heel & Rock Forward Coaster Step Step Pivot | On the spot Turning right |
| Section 2 1 & 2 & 3 – 4 5 & 6 7 – 8 | Toe & Heel & Forward Rock, Coaster Step, Step, Pivot 1/4 Touch left toe beside right. Step down on left. Touch right heel forward. Step right beside left. Rock left forward. Recover onto right. Step left back. Step right beside left. Step left forward. Step right forward. Pivot 1/4 turn left. (3:00) | Toe & Heel & Rock Forward Coaster Step Step Pivot | On the spot Turning left |
| Section 3 1 & 2 3 – 4 5 – 6 7 & 8 | Cross Shuffle, Side Rock, Cross, Side, Sailor Step Cross right over left. Step left to left side. Cross right over left. Rock left to left side. Recover onto right. Cross left over right. Step right to right side. Cross left behind right. Step right to right side. Step left to place. | Cross Shuffle Side Rock Cross Side Left Sailor | Left On the spot Right On the spot |
| Section 4 1 & 2 & 3 – 4 5 – 6 7 & 8 | Syncopated Rocking Chair, Stomp, Stomp, Step, Pivot 1/2, Kick Ball Change Rock right forward. Recover onto left. Rock right back. Recover onto left. Stomp right. Stomp left. Step right forward. Pivot 1/2 turn left. (9:00) Kick right forward. Step down on right. Step left beside right. | Rock & Rock & Stomp Stomp Step Pivot Kick Ball Change | On the spot Turning left On the spot |
| Section 5 1 – 2 & 3 – 4 & 5 – 6 7 & 8 | Dorothy Step x 2, Step, Pivot 1/2, Kick Ball Change Step right diagonally forward right. Lock left behind right. Step right forward. Step left diagonally forward left. Lock right behind left. Step left forward. Step right forward. Pivot 1/2 turn left. (3:00) Kick right forward. Step down on right. Step left beside right. | Right Dorothy Left Dorothy Step Pivot Kick Ball Change | Forward Turning left On the spot |
| Section 6 1 – 2 3 – 4 & 5 – 6 7 – 8 | Travelling Heel Grinds Cross right heel over left turning toes right. Step left to left side (travelling left). Cross right heel over left turning toes right. Step left to side. Step right beside left. Cross left heel over right turning toes left. Step right to right side (travelling right). Cross left heel over right turning toes left. Step right to right side. | Heel Grind Heel Grind & Heel Grind Heel Grind | Left Right |
| Section 7 & 1 – 2 3 & 4 5 – 6 7 & 8 | Together, Cross, 1/4 Turn, Chasse, Cross Rock, Chasse Step left beside right. Cross right over left. Turn 1/4 right stepping left back. (6:00) Step right to right side. Close left beside right. Step right to right side. Cross rock left over right. Recover onto right. Step left to left side. Close right beside left. Step left to left side. | & Cross Quarter Chasse Right Cross Rock Chasse Left | Turning right Right On the spot Left |
| Section 8 1 – 2 3 & 4 5 – 6 & 7 – 8 | Forward Rock, Triple Full Turn, Point, Hold, & Walk Walk Rock right forward. Recover onto left. Triple step full turn right, stepping - right, left, right. (Option: right coaster step) Point left to left side. Hold. Step left beside right. Walk forward right. Walk forward left. | Rock Forward Triple Full Turn Point Hold & Walk Walk | On the spot Turning right On the spot Forward |

Choreographed by: Maggie Gallagher and Chris Hodgson (UK) March 2013

Choreographed to: 'The Galway Girl (Radio Mix)' by JG Project feat Anne Barrett from CD Single; download available from amazon.co.uk or iTunes (32 count intro)

Choreographers' note: The music is an up tempo version of the original Galway Girl track which we hope you will enjoy as much



A video clip of this dance is available at www.linedancermagazine.com