

I Miss You

48 count, 4 wall, advanced level

Choreographer: Niels B. Poulsen (DK) Sept 2007

Choreographed to: When You're Gone by Avril
Lavigne (72 bpm)

Start facing 7:30! Do the last 16 counts of the dance (steps 33-48). Weight is on L, you've turned 1/8 L, be ready to kick R to the diagonal (7:30). Start kicking when you hear the piano strikes the first key (app. 3-4 secs into music). After these 16 counts you'll start the dance from count 1, facing 12:00, app. 17 secs into track

1 - 9 Lunge R prepping R, ¼ L, step ½ turn step, full turn R with hitch, ¼ R, cross, side rock, cross, ¼ R X 2

1 - 2 Big lunge to R side twisting upper body slightly R to prep for turn,
turn ¼ L transferring weight to L 9:00

3&4 Step fw R, turn ½ L (weight L), step fw R 3:00

&5-6 Turn ½ R stepping back onto L, turn ½ R on to R lifting L knee,
Keep turning a slow ¼ turn R with L knee lifted and L foot pointed towards floor

Note: Rather than doing a full turn on counts &5, you can do a lock step instead. 6:00

&7&8&1 Cross L over R, Rock R to R side, recover L, cross R over L,
turn ¼ R stepping back on L, make ¼ R stepping fw on R 12:00

10 - 16 Full spiral turn R, walk fw R, mambo step, R behind L, turn ¼ L X 2, 2 diagonal back walks L R

2 - 3 Step fw L spinning a quick full spiral turn R on L (hitting the beat in the music.),
walk fw R 12:00

4&5 Rock fw L, recover R, step back on L

6&7 Cross R behind L, turn ¼ L stepping L fw, turn another ¼ L stepping R to R side 6:00

8& Turn 1/8 L stepping back on L (travelling backwards towards 11:30),
continue backwards on R 4:30

17 - 24 ½ L with sweep, 2 diagonal syncopated back twinkles (with 1/8 L), ¼ L, slow ¾ spiral turn L, step fw, step ½ turn L

1 - 2& Turn ½ L stepping fw on L and sweeping R in front of L (now facing 10:30),
cross R over L, step back on L 10:30

3&4& Step back on R, cross L over R, step back on R, turn 1/8 L stepping fw on L 9:00

5 - 6(&) Turn ¼ L stepping R to R side (facing 6:00), make a ¾ spiral turn L on R
(hitting the beat in the music.).

Styling: after your ¾ turn keep dragging the outside of your L foot on the floor
(you do this on the &-count.) 9:00

7 - 8& Step fw L, Step fw R, make ½ turn L (weight L) 3:00

25 - 32 Step fw R, 2 full turns R, rock L fw, 1/8 L turn, cross rocks, 1/8 L turn

1 - 2&3& Step fw R, make ½ turn R stepping back on L, make ½ turn R stepping fw on R,
repeat full turn R (Easier option: do 1 slow full turn R on counts 2 + 3) 3:00

4&5 Rock fw L, recover back to R, turn 1/8 L stepping L to L side 1:30

6&7 Cross rock R over L, recover L, step R to R side

&8& Cross rock L over R, recover R, turn 1/8 L stepping L fw

* Restarts here on 4th and 5th walls - you face 9:00 each time 12:00

33 - 40 Diagonal soft kick, 2 diagonal back locks, side rock, cross shuffle, L turning weave, behind side

1 - 2& Turn 1/8 L softly kicking R fw (1), cross R over L (2), step back on L (&) 10:30

3&4& Cross R over L, step back on L, rock R to R side and slightly backwards,
recover weight to L 10:30

5&6& Cross R over L, step L to L side, cross R over L, step L a small step fw towards 10:30
(you'll be travelling just slightly forward during these steps) 10:30

7&8& Turn 1/8 L stepping R to R side, cross L behind R turning 1/8 to L,
step back R (facing 7:30), turn another 1/8 L stepping L to L side 6:00

41 - 48 L turning weave, side rock, R turning weave, cross L over R, basic R, 1/8 L fw, touch together

1&2& Cross R over L (facing 4:30), step L fw (facing 4:30), turn 1/8 L rocking R to R side, recover to L 3:00

3&4& Cross R over L (facing 1:30), turn ¼ R stepping back on L (facing 4:30), turn 1/8 R stepping R to R side and slightly backwards (facing 6:00), cross L over R (facing 7:30) 7:30

5 - 6& Step big step to R side on R (facing 6:00), close L behind R, cross R over L 4:30

7 - 8 Turn 1/8 L stepping fw on L, drag and touch R next to L 3:00

2 restarts: On 4th and 5th walls you have a restart after 32 counts. Each time facing 9:00.

Note: A special thank you to Merete and all my other new line friends for encouraging me to do this dance.

Music download available from iTunes

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