

Steps Actual Footwork

## Calling <br> SUGGESTION <br> SUGGESTION

Section $1 \quad$ Cross Rock, Rolling Full Turn Right, Right Rock, Behind 1/2 Turn Left.
$1-2$
$3-4$
$5-6$
$7 \&$
8

Cross rock right over left. Rock back onto left.
Make full turn right, stepping - Right, Left.

- 6 Rock right to right side. Rock onto left in place.

Cross right behind left. Step left $1 / 4$ turn left.
8
On ball of left make $1 / 4$ turn left stepping right to right side.

| Section 2 | Cross, Hold, Cross, Heel Switches, Forward Rock, 1/2 Turn Right. |  |  |
| :---: | :---: | :---: | :---: |
| \& 1-2 | Step left beside right. Cross right over left. Hold. | \& Cross. Hold. | Left |
| \& 3 | Step left to left side. Cross right over left. | \& Cross |  |
| \& 4 | Step left to left side. Touch right heel forward. | \& Heel | On the spot |
| \& 5 | Step right beside left. Touch left heel forward. | \& Heel |  |
| \& 6 | Step left beside right. Rock forward on right. | \& Forward | Forward |
| 7-8 | Rock back on left. Make 1/2 turn right stepping forward onto right. | Rock. Turn. | Turning right |
| Section 3 | Left \& Right Side Drags, $1 \& 1 / 4$ Rolling Turn Left, Forward Mambo Step. |  |  |
| $1-2$ | Step left big step to left side. Drag right towards left (no weight). | Left. Drag. |  |
| 3-4 | Step right big step to right side. Drag left towards right (no weight). | Right. Drag. | Right |
| 5 \& | Step left $1 / 4$ turn left. Make $1 / 2$ turn left stepping back onto right. | Triple | Turning left |
| 6 | Make $1 / 2$ turn left stepping forward onto left. | Turn |  |
| Note:- | The $1 \& 1 / 4$ turn left can be replaced with a left $1 / 4$ turning shuffle. |  |  |
| 7 \& 8 | Rock forward on right. Rock back onto left. Step back right. | Forward Rock Back | On the spot |
| Section 4 | Back, Reverse Sweep 3/4 Turn Right, Step, Right \& Left Rock \& Cross Steps. |  |  |
| 3-4 | Step right beside left. Step left slightly forward. | Together. Step. |  |
| 5 \& 6 | Rock to right side on right. Rock onto left in place. Cross right over left. | Right Rock Cross | Right |
| 7 \& 8 | Rock to left side on left. Rock onto right in place. Cross left over right. | Left Rock Cross | Left |
| Section 5 | Forward Rock, Back rock, Forward Rock, Full Turn Back. |  |  |
| 1-2 | Rock forward on right. Rock back onto left. | Forward. Rock. | Forward |
| 3-4 | Rock back on right. Rock forward onto left. | Back. Rock. | Back |
| 5-6 | Rock forward on right. Rock back onto left. | Forward. Rock. | Forward |
| 7 | Make 1/2 turn right stepping forward onto right. | Turn | Travel Back |
| 8 | Make 1/2 turn right stepping back onto left. |  |  |
| Section 6 | Back Rock, Monterey 1/4 Right, Monterey 1/2 Left, Point, Touch. |  |  |
| 1-2 | Rock back on right. Rock forward onto left. | Back. Rock. | On the spot |
| 3-4 | Point right to right side. Make $1 / 4$ turn right, stepping right beside left. | Point. Turn. | Turning right |
| 5-6 | Point left to left side. Make $1 / 2$ turn left, stepping left beside right. | Point. Turn. | Turning left |
| 7-8 | Point right to right side. Touch left beside right. | Point. Touch. | On the spot |


| Cross. Rock. | On the spot |
| :--- | :--- |
| Full turn | Turning right |
| Right. Rock. | Right |
| Behind Turn |  |
| Step |  |$\quad$ Turning left $\quad$| \& Cross. Hold. | Left |
| :--- | :--- |

4 Wall Line Dance:- 48 Counts. Intermediate.
Choreographed by:- Dynamite Dot (UK) Sept 2002.
Choreographed to:- 'I Miss You’ by Daren Hayes from Spin CD ( 96 bpm ) also available on single (start on vocals).
Music Suggestion:- ‘Thinking About You' by Trisha Yearwood ( 100 pbm ) from’Songbird’ CD.

