

I Miss You



STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Cross Rock, Rolling Full Turn Right, Right Rock, Behind 1/2 Turn Left.		
1 - 2	Cross rock right over left. Rock back onto left.	Cross. Rock.	On the spot
3 - 4	Make full turn right, stepping - Right, Left.	Full turn	Turning right
5 - 6	Rock right to right side. Rock onto left in place.	Right. Rock.	Right
7 &	Cross right behind left. Step left 1/4 turn left.	Behind Turn	Turning left
8	On ball of left make 1/4 turn left stepping right to right side.	Step	
Section 2	Cross, Hold, Cross, Heel Switches, Forward Rock, 1/2 Turn Right.		
& 1 - 2	Step left beside right. Cross right over left. Hold.	& Cross. Hold.	Left
& 3	Step left to left side. Cross right over left.	& Cross	
& 4	Step left to left side. Touch right heel forward.	& Heel	On the spot
& 5	Step right beside left. Touch left heel forward.	& Heel	
& 6	Step left beside right. Rock forward on right.	& Forward	Forward
7 - 8	Rock back on left. Make 1/2 turn right stepping forward onto right.	Rock. Turn.	Turning right
Section 3	Left & Right Side Drags, 1 & 1/4 Rolling Turn Left, Forward Mambo Step.		
1 - 2	Step left big step to left side. Drag right towards left (no weight).	Left. Drag.	Left
3 - 4	Step right big step to right side. Drag left towards right (no weight).	Right. Drag.	Right
5 &	Step left 1/4 turn left. Make 1/2 turn left stepping back onto right.	Triple	Turning left
6	Make 1/2 turn left stepping forward onto left.	Turn	
Note:-	The 1 & 1/4 turn left can be replaced with a left 1/4 turning shuffle.		
7 & 8	Rock forward on right. Rock back onto left. Step back right.	Forward Rock Back	On the spot
Section 4	Back, Reverse Sweep 3/4 Turn Right, Step, Right & Left Rock & Cross Steps.		
1 - 2	Step back left. Make 3/4 turn right sweeping right out and around.	Back. Sweep.	Turning right
3 - 4	Step right beside left. Step left slightly forward.	Together. Step.	
5 & 6	Rock to right side on right. Rock onto left in place. Cross right over left.	Right Rock Cross	Right
7 & 8	Rock to left side on left. Rock onto right in place. Cross left over right.	Left Rock Cross	Left
Section 5	Forward Rock, Back rock, Forward Rock, Full Turn Back.		
1 - 2	Rock forward on right. Rock back onto left.	Forward. Rock.	Forward
3 - 4	Rock back on right. Rock forward onto left.	Back. Rock.	Back
5 - 6	Rock forward on right. Rock back onto left.	Forward. Rock.	Forward
7	Make 1/2 turn right stepping forward onto right.	Turn	Travel Back
8	Make 1/2 turn right stepping back onto left.	Turn	
Section 6	Back Rock, Monterey 1/4 Right, Monterey 1/2 Left, Point, Touch.		
1 - 2	Rock back on right. Rock forward onto left.	Back. Rock.	On the spot
3 - 4	Point right to right side. Make 1/4 turn right, stepping right beside left.	Point. Turn.	Turning right
5 - 6	Point left to left side. Make 1/2 turn left, stepping left beside right.	Point. Turn.	Turning left
7 - 8	Point right to right side. Touch left beside right.	Point. Touch.	On the spot

4 Wall Line Dance: - 48 Counts. Intermediate.

Choreographed by:- Dynamite Dot (UK) Sept 2002.

Choreographed to:- 'I Miss You' by Daren Hayes from Spin CD (96bpm) also available on single (start on vocals).

Music Suggestion:- 'Thinking About You' by Trisha Yearwood (100 pbm) from'Songbird' CD.