

I Love The Thought

39 count, 2 wall, intermediate level

Choreographer: Glynn Rodgers (AppleJack (UK)
Sept 2004

Choreographed to: Fairground by Simply Red

NOTE: The phasing is not perfect on this dance, so at parts it may feel ok, but other parts are off beat and may feel uncomfortable, but just keep counting and you won't lose it!

1-8: Points, Heels, Kick Ball Touch Back, Unwind, Point.

- 1&2: Point right toe to right side, close right to left, point left toe to left side.
- &3: Step left to place, dig right heel forward.
- &4: Step right to place, dig left heel forward.
- &5: Step left to place, kick right foot forward.
- &6: Step right to place, touch left toe back.
- 7-8: Unwind 1/2 turn left, point right toe to right side.

9-16: Touch, Kick, Step, Point, Coaster Step, Pivot Turn.

- 1-2: Touch right toe beside left foot, kick right foot forward.
- 3-4: Step back right, point left toe to left side.
- 5&6: Step back left, close right to left, step forward left.
- 7-8: Step forward right, pivot 1/2 turn left.

17-24: Shuffle, Rock, Shuffle Turn, Side Rock.

- 1&2: Step forward right, close left to right, step forward right.
- 3-4: Rock forward left, recover weight onto right.
- 5&6: Shuffle 3/4 turn left stepping - left-right-left.
- 7-8: Rock right to right side, recover weight onto left.

25-32: Sailor Steps, Behind, Side, Cross, Unwind, Heel.

- 1&2: Step right behind left, step left to left side, step right to place.
- 3&4: Step left behind right, step right to right side, step left to place.
- 5&6: Step right behind left, step left to left side, cross right over left.
- 7-8: Unwind 1/2 left, dig left heel forward.

33-39: Ball Cross, Step, Sailor Turn, Step, Pivot Turn, Touch.

- &1: Step left to place, cross right over left.
 - 2: Step left to left side.
 - 3&4: Step right behind left turning 1/4 right, step left to left side, step right to place.
 - 5: Step forward left.
 - 6&7: Step forward right, pivot 1/2 turn left, touch right beside left.
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