

## I Love The Senioritas

64 count, 4 wall, beginner/intermediate level  
Choreographer: Keith & Glenda Davies & Gina  
Varrasso (Aus) Feb 2005

Choreographed to: Senioritas by Adam Brand (132  
bpm), CD: Get Loud

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### VINE RIGHT: SIDE, BEHIND, SIDE, ACROSS; HIP SWAYS

- 1-4 Step right to the side, step left behind right, step right to the side, step left across right  
5-8 Step right to the side and sway hips right-left-right-left

### SIDE ROCK, ACROSS, HOLD; VINE LEFT: SIDE, BEHIND, SIDE, ACROSS

- 1-4 Step/rock right to the side, rock/recover onto left, step right across in front of left, hold  
5-8 Step left to the side, step right behind left, step left to the side, step right across left

### HIP SWAYS; SIDE ROCK, ACROSS, HOLD

- 1-4 Step left to the side and sway hips left-right-left-right  
5-8 Step/rock left to the side, rock/recover onto right, step left across in front of right, hold

### TURN 3/4 LEFT; SHUFFLE FORWARD; FORWARD, BACK, BACK, HOLD

- 1-2 Turning 1/4 left step back right, turning 1/2 left step forward left,  
3&4 Shuffle forward right-left-right  
5-8 Step/rock left forward, step right back, step left back, hold

### HEEL SWITCHES TRAVELING BACKWARD; REPEAT ON OTHER FOOT

- &1&2 Traveling backwards: step back right and touch left heel at 45 degrees,  
step back left and touch right heel at 45 degrees,  
&3-4 Step back right - touch left heel at 45 degrees twice.  
&5&6 Traveling backwards: step back left and touch right heel at 45 degrees,  
step back right and touch left heel at 45 degrees,  
&7-8 Step back left and touch right heel at 45 degrees twice

### DOROTHY STEPS; TWO 1/4 PADDLE TURNS LEFT

- 1-2& Step forward right, lock left foot behind right, step forward right (traveling on right diagonal)  
3-4& Step back left, lock right behind, step forward left (traveling on left diagonal)  
5-8 Step forward right, turning 1/4 left shift weight onto left, step forward right,  
turning 1/4 left shift weight onto left

### SIDE, HOLD/CLICK; HINGE 1/2 TURN RIGHT, HOLD/CLICK; HINGE 1/2 TURN LEFT, HOLD/CLICK; HINGE 1/2 TURN RIGHT, HOLD/CLICK

- 1,2 Step R to the side (weight on ball of R), hold & click fingers,  
3,4 Hinge 1/2 right on ball of R foot and step L to the side (weight on ball of L), hold & click fingers  
5,6 Hinge 1/2 to left on ball of L foot and step R to the side (weight on ball of R), hold & click fingers  
7,8 Hinge 1/2 right on ball of R foot and step L to the side, hold & click fingers

### FORWARD, BACK, BACK, HOLD; BACK, FORWARD, FORWARD, HOLD

- 1-4 Step/rock right forward, step left back, step right back, hold  
5-8 Step/rock left back, step right forward, step left forward, hold

### RESTART

On walls 2 and 5 dance to the end of the heel switches and restart from the beginning (you will be facing the back and right hand walls respectively when this happens)

### FINISH

The dance finishes to the front wall - dance the first 16 counts and then the "side rock, across, hold" (i.e., delete the 2nd set of hip sways)

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