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I Like The Way UR, IR

32 count, 4 wall, improver level Choreographer: Josie Lim (Malaysia) Aug 2007 Choreographed to: The Way I Are by Timbaland (remix) feat. Francisco & Keri Hilson

Intro: 64 counts or 32 counts from heavy beat

R TOE INSTEP, R KNEE ROLL OUT, KICK BALL CROSS, SQUAT, RISE-UP, HEELS DOWN, LOOK LEFT, LOOK FRONT

- 1.2 Touch R toe In-step, bend R shoulder in, Roll R knee out (no weight)
- 3&4 Kick R forward, step R slightly back, cross L over R
- 5, 6, 7, Squat, Rise up on ball of both feet, step both L and R heels down
- Look left, Look front

LUNGE R, RECOVER, WEAVE, 1/4L, 1/2 L, UNWIND 1/2 R, HAND PUNCHES

- Lunge to R on R (bend R knee-lift R shoulder)
- 2 Recover onto L – Kick R to R (lower R shoulder)
- 3&4 Step R behind L, step L to L, Cross step R over L
- 5, 6, Turn ¼ L step L forward, Turn ½ L on R back
- On ball of both feet Turn ½ R transfer weight onto L (9:00)
- 88 Punch R arm down and across to L side of body, punch L arm down and across to R side of body

WALK BACK, FUNKY PONY SHUFFLES, BACK ROCK, RECOVER

- Walk back on R, Walk back on L 1-2
- Step R back on ball of R, Step ball of L in place, Step back R in place Step L back on ball of L, Step ball of R in place, step L back in place 3&4
- 5&6
- 7, 8 Rock back on R, Recover onto L

SIDE R, CROSS L, 1/4L, SIDE L, CROSS R, 1/4 L, SIDE L, KNEE ROLL

- Slide R to R, Slide L across R
- Turn 1/4L slide R back, slide L to L (6:00)3-4
- 5-6 Slide R across L, Turn 1/4 L, Slide L to L (3:00)
- Roll R knee out, Roll L knee out 7-8

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