

## I Like That (Stop)

32 count, 4 wall, improver level

Choreographer: Sebastiaan Holtland (NL) Jan 2008

Choreographed to: I Like That (Stop) by Jae Millz,

Album Soundtrack Take The Lead 2006

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16 count intro when the beat starts

**1-8 SIDE STEP, HEEL TWIST PLACE, 1/4 TURN L, HOOK, LOCK STEP FWD, SISSOR STEP, SIDE ROCK, STEP OUT**

- &1-2 Stepping Rf to the right, twisting R heel out to right & turning ¼ left take weight onto Rf, Hook Lf forward Rf and holding weight onto Rf (9:00)  
3&4 Stepping forward on Lf, stepping Rf behind Lf, stepping forward on Lf weight onto Lf  
5&6 Stepping forward on Rf with 1/4 turn left, close Lf next Rf, step Rf across Lf (6:00)  
7&8 Stepping Lf to the left, recover on Rf, stepping Lf out to left take weight on both feet (6:00)

**9-16 KNEE ROLLS / RECOVER, 3/4 TRACE TURN, STEP OUT, KNEE ROLLS, 1/2 TRACE TURN**

- 1&2 Roll R knee out to right step place, roll L knee out to left step place, recover on Rf (6:00)  
3-4 Stepping Lf in place, 3/4 pencil turn left holding R toe next Lf and stepping out to left take weight onto both feet (9:00)  
5&6 Roll R knee out to right step place, roll L knee out to left step place, recover on Rf  
7-8 Stepping Lf in place, 1/2 pencil turn left holding R toe next Lf (weight onto Lf) (3:00)

**17-24 POINT FWD DIAGONALLY, PUSHING HIPS FWD, STEP BACK, STEP FWD 1/4 TURN, STEP FWD, ROCKING CHAIR, STEP TRIPLE BACK**

- 1&2& Point Rf diagonally forward and pushing R hip forward, pushing R hip back in place, Pushing R hip forward, pushing R hip back in place take weight onto Lf (3:00)  
3&4 Stepping back on Rf, stepping Lf forward with 1/4 turn left, stepping Rf forward (12:00)  
5&6 Rocking forward on Lf, recover on Rf, stepping Lf back weight onto Lf  
7&8 Stepping back on Rf, stepping back on Lf, step Rf next to Lf (take weight onto Lf) (12:00)

**25-32 SIDE STEP & TAP, STEP FWD & TAP, POINT & TOUCH, POINT, STEP BACK, STEP FWD 1/4 TURN, STEP FWD, MAMBO STEP**

- 1&2& Stepping Rf to the right, tap Lf next to Rf, stepping Lf forward, tap Rf next to Lf (12:00)  
3&4 Point Rf to the right, tap Rf next to Lf, point Rf to the right weight onto Lf  
5&6 Stepping back on Rf, stepping Lf forward with 1/4 turn left, stepping Rf forward (9:00)  
7&8 Rocking forward on Lf, recover on Rf, step Lf next to Rf (9:00)

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