

## I Like That

32 count, 4 wall, intermediate level

Choreographer: Zac Detweiler, Kerry Tenner,  
Michelle Tiernan (USA) April 2006

Choreographed to: I Like That (Stop) by Jae Millz,  
Take the Lead Soundtrack

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Alternate Version: I Like That You Can't Take That Away From Me, track 10 on same soundtrack (note: this song is faster, and has a ballroom sound added throughout)

Intro: 16cts for both song choices

### **Stop, Out Out, Hip Roll, Toes, Heels, Toes, Modified Swivels**

- 1 Place right Hand in front in front of you in the Stop position
- &2 Hop out on both feet (hip width apart) Hop out on both feet again placing feet slightly farther apart than shoulders
- 3-4 Roll Hips from counter clockwise from Left to Right
- 5&6 Bring both toes in, bring both heels in, bring both toes in (moving feet together)
- &7 Swivel Right toe out and up, return Right toe to center
- &8 Swivel Left toe out and up, return Left toe center

### **Right ¼ Sailor, Lock, Step, Scuff Hitch ½ Right, Hitch, Forward Shuffle**

- 1&2 Step Right foot behind Left, Step Left foot to Left making a ¼ turn right, Step forward onto Right
- 3&4 Hold, Step Left foot behind Right (lock), Step forward on Right
- &5&6 Scuff Left foot, Hitch Left foot beside Right knee, Make a ½ turn Right stepping onto Left foot, Hitch Right foot beside Left Knee
- 7&8 Step Right foot forward, Step Left beside Right, Step Right foot forward

### **Hitch, Hold, Weave ¼ Left, Hitches ½ turn left, step**

- 1 Hitch Left foot beside Right knee while putting Right Hand out to right side in stop position
- 2 Hold
- &3,4,5 Step Left foot in place, Step Right behind Left, make a ¼ turn Left stepping Left. Step Right forward
- 6,7,8 Hitch Left knee beside Right knee, make a ¼ turn Left hitching Left foot again, make a ¼ turn Left stepping forward (get into the hitch turn, make it funky!)

### **Scuff, Out, Out, Bump 2x, ¼ Sailor Left, Hesitation Step, Step**

- 1&2 Scuff Right foot beside Left, Step Right to Right Side, Step Left to Left
  - &3&4 Bump hips forward, back, forward, back or (LRLR)
  - 5&6 Step Left foot behind Right, Step Right to Right making a ¼ turn Left, Step Left forward
  - 7&8 Start to step forward onto Right with pause (with foot in mid-air, this is a slow motion move) Step onto Right foot, Step Left next to Right
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