

I Like It The Way It Is

64 Count, 2 Wall, Improver

Choreographer: Peter Davenport (ES) Jan 2013

Choreographed to: It's Like That by Run DMC Vs Jason Nevins

16 Count intro, As he starts to sing in the background

1 Rock Replace ½ R ½ R ½ R, Step, Kick Out Out

- 1,2 Rock forward on R, Replace on L [12]
3,4 Make ½ turn R step forward on R, Make ½ turn R Step back on L
5,6 Make ½ turn R step forward on R, Step forward on L [6]
7&8 Kick R out to R side, Step on R, Step L out to L side

2 & Cross Side Sailor ¼ L, Cross Side Sailor ¼ Turn R

- &1,2 Bring R to L (&) Cross L over R, Step R to R side [6]
3&4 Sweep L behind R, Make ¼ R step to R side, Step L to L side [3]
5,6 Cross R over L, Step L to L side
7&8 Sweep R behind L, Make ¼ R step L to L side, Step R forward [6]

***TAG** Walls 2, 4, 6 & 9 Tag & Restart Bring L to R on an & count**3 Step Hold & Step Hold, Rock Replace, Coaster Step**

- 1,2 Step forward on L, Hold [6]
&3,4 Bring R to L, Step L forward, Hold
&5,6 Bring R to L, Rock forward on L, Replace on R
7&8 Step L back, Bring R to L, Step forward on L

4 Jazz Box ½ R, Rock Forward & Back, Rock Back & Forward

- 1,2 Cross R over L, Make ¼ R step back on L [9]
3,4 Make ¼ R step R to R side, Step L forward [12]
5,6 Rock forward on R, Rock back on L
7,8 Rock Back on R, Rock forward on L

5 Figure Of Eight, & ¼ Turn L

- 1,2 Step R to R side, Step L behind R [12]
3,4 Make ¼ R step forward on R, Step L forward [3]
5,6 Pivot ½ turn R, Make ¼ R step L to L side [12]
7,8 Step R behind L, Make ¼ L step forward on L [9]

6 Step ¼ L, Cross ¼ R, ¼ R, Cross, ¼ L, ¼ L

- 1,2 Step forward on R, Pivot ¼ L [6]
3,4 Cross R over L, Make ¼ R step back on L [9]
5,6 Make ¼ R step R to R side, Cross L over R [12]
7,8 Make ¼ L step back on R, Make ¼ L step L to L side [6]

7 Step Sweep, Step Sweep, Rock Replace ½ Turn R

- 1,2 Step forward on R, Sweep L round from back to front [6]
3,4 Step down on L, Sweep R round from back to front
5,6 Rock forward on R, Replace on L
7,8 Make ½ R step on R, Step forward on L [12]

8 Paddle ¼ L, Paddle ¼ L, Crossing Jazz Box

- 1,2 Step forward on R, Pivot ¼ L [9]
3,4 Step forward on R, Pivot ¼ L [6]
5,6 Cross R over L, Step L back
7,8 Step R to R side, Cross L over R [6]

***TAG** Walls 2, 4, 6 & 9 Tag & Restart section 2 add an & count in on 7&8& by bringing L to R quickly .

Do Wall 10 and let the music fade out, this track is 4.15 mins long, I think you will have had enough by then.
TA, & the music tends to go off on a tangent after then.
