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E-mail: admin@linedancermagazine.com

I Like It Like That

56 count, 1 wall, intermediate level

Choreographer: Doug Miranda (US)

Choreographed to: I Like It Like That by The Blackout
Allstars; Hot Hot Hot by Buster Poindexter

Choreographer note: Works great as a contra

Walk Forward Left, Right, Left, Touch Right Toe Back, Snap Fingers; Walk Forward Right, Left, Right, Touch Left Toe Back, Snap Fingers

- 1-4 Walk forward L, R, L, touch right toe behind at 5:00 while raising hands and snapping fingers.
5-8 Walk forward R, L, R, touch left toe behind at 7:00 while raising hands and snapping fingers.

Walk Back Left, Right, Left, Touch Right Heel Forward; Walk Back Right, Left, Right, Touch Left Heel Forward

- 1-4 Step back L, R, L, touch right heel forward at 2:00 while raising hands and snapping fingers
5-8 Step back R, L, R, touch left heel forward at 10:00 while raising hands and snapping fingers

Side, Cross, Side, Heel; Side, Cross, Side, Heel

- 1-4 Step L to left side, cross R over L, step L to left side, touch R heel at diagonal while raising hands and snapping fingers
5-8 Step R to right side, cross L over R, step R to right side, touch L heel at diagonal while raising hands and snapping fingers

Step Forward, ½ Turn Right, Triple Step; Step Forward, ½ Turn Left, Triple Step

- 1-2 Step L forward, pivot ½ turn right (weight should be on R)
3&4 Triple in place L, R, L
5-6 Step R forward, pivot ½ turn left (weight should be on L)
7&8 Triple in place R, L, R

Step Side, Hold, ½ Turn Left, Hold, Vine Right

- 1-4 Step L to left side, hold, with weight on ball of L foot, make ½ turn left touching R next to L, hold
5-8 Grapevine right ending with L touching next to R

Step Side, Hold, ½ Turn Left, Hold, Vine Right

- 1-4 Step L to left side, hold, with weight on ball of L foot, make ½ turn left touching R next to L, hold
5-8 Grapevine right ending with L touching next to R

Step L At Angle Forward, Bump Hips Twice, Shift Weight Back, Bump Hips Twice, Hip Rolls

- 1-4 Step L foot forward at an angle as you bump hips two times, lean weight back on R foot and bump hips two times
5-8 Flexing knees roll hips forward, back, forward, back (weight ending on R foot)

Start Again!